

Interview 2 with Sam Kahookaulana "Fishing before 1987," 5/7/99

Tape 1 side A

CL: Say his name again.

SK: Michael John Kaulani Tagalicod Kaho`okaulana.

CL: The reason I saw him on the fishing list and I couldn't figure out. How old is he now?

SK: He's nineteen.

CL: Oh he's nineteen. So does he fish very much?

SK: No. He pretty much close to almost never.

CL: Yeah, not his thing eh.

SK: Yeah and I guess because, yeah I guess that's the key word, not his thing. And I tried you know, taking them down the beach. We go fishing. They never really gained that interest.

CL: Is there some way, I talked to you about this before but I gotta ask you again. Is there some way to contact your brothers Boa and Allen?

SK: Yeah. What I should do is, Allen I don't know how but Boa I can get you the number, telephone number. You can call him up.

CL: Maybe I'll give you a call in a week or so.

SK: Okay.

CL: I guess I need to understand a little more Sam when, maybe start with after you graduated from high school. Did you go straight into the Army after that?

SK: Yep. Mostly graduated that was back in June of 1994 and joined the Marine Corps for four years. But every so often I get furlough and I would come home.

CL: Not 1994.

SK: From 1994 to 1998, No 74, 1974 to 1978.

And then I would take off. Either go by boat or drive down the Chain of Crater's road.

SK: After I got out of the Army did the same things. Continue fishing inside the Park every which way.

CL: Were you working?

SK: Yeah. For a couple months I was unemployed. And then I finally started working construction. That was with Glover, Glover Construction and then

CL: Painful.

SK: Yeah. My dad was working and says, hey man, it's about time you go to work too eh. I go talk to my friend, inside scoops, and went to work for Glover couple months. And then job was kind of slow back then in that time, '79 and '80. Especially for construction. And then got laid off. About two weeks later started working for the Union. Construction worker yet. And then even that got slow and I finally went back to school. I went back to school at HCC. So it'd be about '81. Went back to school, took up Criminal Justice and then I got a job with the security company Hawaii Protective Association. So I did that about three years later, was two to two and a half years later I graduated. I got my AS in Criminal Justice. And then I had to find work besides working security so by '84 I got a job with the Park working as a research technician, resource management. And then the unforeseen things happen and I got hurt. But this wasn't on the job. This was one of those Park parties. So we were working with the YCC kids and it was their last day and they were going to go back to school. And we were playing basketball and then I tore my Achilles tendon. So that put me out. You need your feet, you need your legs, especially when you work with resource management. You gotta hike the fence or hunt the pigs. You need your legs. And I don't know, it seems like my future had ended as far as working with Resource Management. But right after that, the Park, because they knew of me, this was the rangers knew of me, this Hawaiian person working for Resource Management, where is he? He is now not working because of his broken leg, torn Achilles tendon. They came to my house. They said, hey Sam, you want to be a park ranger? There's a course coming up down at the police department, Hilo Police Academy. And I said, like this? I still had my crutches. They said, hey, all you have to do is tell me yes or no. Doesn't matter whether you on the crutches or not. I said, oh yes. Okay, I'll get back to you. That was Francis Kuailani. He was the district ranger down at Wahula. He and Jim was the chief ranger up here. And so Francis says whatever, yes or no, that's all I'm asking. And I said yes. Then he said, okay I'll be back with you in about a week. He came back in about a week and he said the course for the school starts for the school starts in October, October 1. And that was October 1, 1985, no '85, 1985. And so get on, went to the academy and was still hobbling with my crutches, even those guys there they couldn't believe it. Torn Achilles tendon, hopping around with crutches and two weeks later I threw away the crutches and about five and a half months later I graduated. And then the Park hired me under Aululike program. That's how I got to be in that Alulike program. That's like a training. Another training. That was for about three months. And what I was doing here, back in the Park was fire technician. It was a fire aide job. You know, working down there at the fire cache ____ fire, structural fire. And the

kids was getting bigger. There's more responsibility upon my shoulders, trying to just take care of the family, this and that. So after that, they hired me as a seasonal park ranger.

CL: That was in protection division?

SK: Protection division. Yep. So was about 1986, seasonal ranger and by then there was, my supervisor was James Cabatbat. Had Scott Lopez, James Cabatbat. Francis had already moved on. He went back to Haleakala, then over to Kona. So I said, gees, I don't know. I don't have any medical benefits, cause I was still seasonal. It was really tough. So I say I guess find a new job. But anyhow superintendent back then was a chief ranger. He said why don't we just go and put you on my salary for now and see what comes up. Not knowing maybe about a year later Kimo is going to die. James Cabatbat, the district ranger from Kalapana. And before the year comes he gets sick so now he needs help and the superintendent takes me in as a career conditional type, but it's permanent. And then next thing you know he pass away. As so it opens up the district ranger job. By then plenty lava, down by Waha'ula, Kalapana. So again, lots of exposure. I'm there within the community, we having meetings, we talking about fishing regulations, who should fish and even meeting with the hunters and all of that was going on and then finally by 1990, no 89 is when I find out that my son has cancer. That was Samuel the third. 1989 he has cancer and the Visitor's Center kind of like get wiped out by lava and then I'm working on a marijuana eradication and the carainer broker and... Yep got injured, that was in 1990 and then I stayed away from 1990 until 1994. [portion omitted] But because of circumstances in the past since 1990 to about 1992, it was kinda like almost as closes as impossible for me to come back to work.

CL: Stuff happen in the Park?

SK: Yeah. [portion omitted] The wife and I back together again. She says, what you going to do now? I told em, we going back to work. What? Yeah, I'm going to go back to work. What? Watch me. Can I borrow you phone. Hello, I need to speak to Mr. James Martin. Make a long story short, and he goes, Sammy, is that you. Yep, this is Sam Kaho'okaulana. And he says, come on up, he'll find me a job. And then that was October, November and by February 1995, I'm back. February 19th my first day back to work, back in the Park. But before that, even after the accident, one of the best therapies that I had was going back and fish and spending time down along the coast. Yep.

CL: Okay. And I think I interrupted you Sam. You were saying that after you came back from the party, you were going in by boat.

SK: Boat, car, horses, every which way yeah. I think the only break that I had in fishing has been this past two years. One because of church, because of my work schedule, because of the dogs. I get twelve dogs at home and I've been spending so much time train em. Raise em from puppies and then from there train em how to hunt pigs. So it's been like all my days off just dedicated to the dogs. And then just this Christmas when somebody stole all my stuff, my fishing gear, it was like, oh, okay. I think I'll take a short break. Yep.

CL: A sign yeah.

SK: Yeah it was like a sign. It was like, what? Okay I'll stay away for now.

CL: So Sam, I want to ask you about when you started fishing. When you were young. What the first kind of fishing that you did.

SK: Started. My dad, he used to take us down to like Wills, like Left Point up to Wills and then they used to have this old trail that, we'd park the car, walk under this bush and then all of a sudden you get out to the point and dad would go bamboo fishing. So that was myself and my second brother and my third brother. Three of us. And we'll be side by side holding little bitty bamboo poles. It wasn't diapers but more like BVDs.

CL: How old were you?

SK: I'd say we were about five, six, five and four kind of. And they would say, stay right here now. And daddy would be outside on the point fishing for the moi and po`opa`a and so forth, ho. Daytime. This was all daytime. And then mom would be kind of like in the pond close to us and kind of watching what's happening. But normally what would happen is we'll be standing there for just maybe couple of seconds to maybe even a minute. Next thing you know wave come and we fishing for the same whatever, fish. And the lines get all tangled and we stay fighting. Because I was the oldest and the biggest, I was always the strongest when I was little. So I was yanking everything and so forth so eventually I kind of like wanted to always be with dad. Stay where dad stay. My other brothers they hardly went fishing. They stayed back with mom and my dad would watch me. So that's why I kinda like, it just stuck with me. Cause I was there. And then when I moved to live with our tutu man and with my gramma then my dad had time to spend and show my third brother how to fish. So now my brother, that's all he love, fishing. He even bought him one boat and stuff. But that's how we started.

CL: What age did you move with your tutu man?

SK: I think I was about third grade. So that'd be about nine, ten. By the time, nine, ten, maybe just a little bit about eleven. When I was in the seventh grade, so I'd be about thirteen. I was already with my gramma. My mom's mom.

CL: Cause your tutu man had passed away?

SK: No not yet. He was like he was getting sick. He was on a diabetic, on insulin and he gotta inject himself everyday. He was having a hard time taking care of himself. And where he was living somebody needed to be with him. So my dad folks thought that it'd be best if they put him in the care center in Hilo.

CL: Life Care?

SK: Life Care Center. Yeah and after that fishing with the bamboo pole, my next experience would be lots of fishing trips with dad with the spinning reel. You know, rod and reel. Sometime with my tutu man. But when ever I went with tutu man it was always with the old bamboo pole. No more that whipping.

CL: He didn't do that eh?

SK: No. Was strictly throw net, pound opihi, pick limu and then the bamboo. He used to love po'opa'a, so I never know the difference. As long as I could eat em that was the main thing. I think when I was about thirteen, then I was into heavy night diving. But not in the Park. This was mostly outside of the Park. This is like down in Vacation Land, Kapoho area. Down in Kalapana I never did any night diving, only in Kapoho area. We thought about it many, many times. We knew how much fish Kalapana had but we never did em. I know I never did em.

CL: More dangerous?

SK: Could have been that reason. Like maybe the waves, the way it was, maybe because of shark.

CL: Vacationland is kind of shallow.

SK: Shallow, some place is nice and deep but it's not as rocky. Really open to the ocean. So, and we would catch plenty fish. All kinds uhu, kala, palani, everything. Was like big kind manini and everything.

CL: If you go diving at night, how can you see?

SK: Oh it's so easy. You got this big old waterproof flashlight and back in the 60s, 70s it was called Voit. Plastic one with a 6 volt battery. And you go down. Back then we had the old bamboo rubber with the hinge. Single shaft with the barb on the tip. So when you stick the fish they won't get off compared to the Hawaiians sling, three prong yeah. You poke em and you gotta hold em and you down and you grab the fish and you bring em up. But if you do that at night, what happens to your flashlight? It go pssh. You lose the flashlight. Oh my goodness I'm in the dark. So after that I went with a lot of different fisherman cause my dad could guide. We used to live down in Kalapana up in Mukuhulu. Right below where Aku stay living now. And his friends from Glover.

CL: Your dad lived there too?

SK: Yeah, dad lived there too. So his friends from Glover used to always want to go fishing for menpachi and so forth. And I would be right there. ? If he said no, that's it. I give mom

and the rest, everybody at home, a hard time. Yeah I would scream, cry all night. Because I wanted to go fish. So by then it would be pretty much from the cliffs. Fishing with the rod and reel. Whipping for anytime of daytime fish like lae, papio, hou, and then maybe some bait fish like enenui, hagi yeah. And after that, when I had enough money then I would start buying my own reel and pole so instead of borrowing or using dad's pole or dad's reel. And when I break it there wasn't intentionally but yet it was broken, I'll be so scared thinking that my dad going to beat me up. And so kind of like hide you know. And he wasn't too nice. Somehow today I think back, it's like wow, he could have just said something but he said something all right but it was in a way like I'll smack upside your head and everything else. Beat you up with the belt.

CL: But it was an accident eh.

SK: But it was an accident. Eventually it breaks, eventually it gives out. Just like any other, you know the car, the parts and this and that. And that's the way it was because he caught hundreds and hundreds of fish. Eventually it got broke. But just happened I had em.

CL: When do you think you bought your own first?

SK: My own, yeah was like seventh grade. Cause seventh grade, yeah I was young, seventh grade I was already working. Was working getting paid \$1.65, \$1.70 an hour for Kihara. I was working for Kihara Papaya down in Opihikao. We were making enough money so I actually paid my way through school. My dad never did give me lunch money and stuff like that. So by then I moved with grandma and I worked on the weekends or worked during the summer.

CL: So do you remember your first fishing trips into the Park Sam?

SK: Oh yeah. Those first ones like, the first one would be, man there's so much flashing through my mind right now. One time I was in, most of em was walking, the first early ones. We had to walk from the gate, the cattle guard all the way into wherever we were going to go fishing. Well I remember one night, nose was bleeding, was super cold. I had no, whatever I had on, clothes, you walk in it's okay. Although it's cold it's okay. It's hot right. But once you settle down and watch and wait for daddy and uncle to catch the fish, some things happen. And luckily that night my cousin, Michael Aina, we call him Popo, he was there was me. He was watching me. And he noticed I was bleeding through my nose, I guess it was because of the cold air. And this was like, we walked in to about first parking lot and past Waha'ula, Kailiili, and that first parking lot. And they were fishing for menpachi and this was about 1:00 in the morning and I was bleeding all over. So he grab his jacket, wrap me up and then I was okay. But the first couple trips we were young. Maybe fourth grade, third grade. During the 60s. We had two ways of doing it. One, they would park right there by the cattle guard and we would walk in

CL: Would that be at, right where the Park boundary is?

SK: Yeah. Right there. And then the other way was to take that, used to be Inaba, Inaba subdivision. Was Royal Gardens eh. They had that road that goes all the way to the Park boundary and then we park over there also on the bottom. That one there I never hiked. I was always on either a mule or a horse. And we would use that trail if we gonna go to Apua, the up trail. But for an overnight stay, we would use right there by the cattle guard, where the cattle guard was. Park the car and then walk in that a way.

CL: The road stopped where? there at Queen`s Bath or before?

SK: I think it was right after Queens Bath. Right after Queens Bath then like one little turn around spot and then from there. And most of the time we would go in it`d be right after my dad gets back from work. So he gets off from work at about 3:00 or 3:30 from Glover. He blitzes home from Hilo to Kalapana, grab us and everything else and man we walking in the dark. Yep, walking in the dark. And then we fish, they fish pretty much, all night.

CL: So that was like the first trips with your dad.

SK: Yeah my dad, my tutu man Elia Kaho`okaulana, we used to borrow his friend`s horse. Actually it was a mule. Tutu Konde.

CL: Konanui?

SK: Konanui, yeah, Uncle Chang and Uncle Makali`i used to live there with him. They used to live right across from Uncle Willie and auntie Minnie`s house, that area. (end of side a)

Side b

SK: So I was just smoking his cigarette and I was flickin, like that. Then you see um, big long bugga.

CL: Whose? Konde?

SK: Konde. But anyway my grampa, my tutu man used to borrow his horse, from there we go easy, easy, drive the truck and the animal would follow till we get to where we`re going to load em up and then from there we go all the way to Apua. So that would be the people that I`ll be fishing with when I was little.

CL: Who you went with first? Your grandfather or you dad?

SK: I guess would be both. So most of the time, yeah right around the same time. Most of the time, because my dad and my tutu man always wanted to eat ulua, used to always be together. So I would be with them, both of em.

CL: Oh okay. So when you went out to Apua your dad went too.

SK: Oh well, Apua different story. The close places like Waha`ula, Ka`ili`ili, Kamoamoa, my tutu man he will come. Other than that most time he wouldn't. But if it's specifically for ulua, like Kaheka I think, Kaheka and First Parking Lot, most of the time tutu man would be there with my dad. But if we going out to Apua, sometime, maybe could have been his age, my tutu man was getting up there and he knew what he could do and he couldn't do. It would be just my dad and my uncles and I. Then if my tutu man wanted to go, with no pressure maybe, he'd hussle, hussle yeah, then it'd be only him and I. Nobody else. And that's why I learned how for eat bread and drink soda. And then he make the poi, corn beef, sardine, ? simple. And to me was ono, delicious. Now different story. Musubi, and everything else.

CL: So when he took you out to Apua and that side, your grandfather, he didn't go for ulua when he went out there.

SK: No ulua. Strictly just for opihi. Again was just for like one last time kind of thing. Pole fishing and catch some a`ama at night and just enjoy the time we're there. But nothing serious. When I'm with my dad, oh totally different, man. We go down there, it's work, work, work. Going after the fish, catch the fish, you know throw net, strictly throw net, boom, boom, boom, boom. Bring the fish back, clean em all up, cut em up, throw sale, dry. Then after that next project, pound the opihi. Pau pound the opihi come back, poke. Oh next project, go, go, go, go. Even I watch em pick salt. And then on our way back home, now this we leave the fishing ground, we back on the trail and we see the goats along side the trail and he run em down. That's the part I use to hate. One I never like eating goat and number two, because his horse run, the horse that I'm on is going to run too. But it's packed down. And all the ukana go movin like that. Boom, boom, boom. And next thing I know is I'm on the horse's neck ready to be thrown off. So oh dad stop running. Ah gees. But yeah you see em crack coming up, oh goodness. What is going on. Oh this is too much. That's the only part I used to hate. I think today that's one of the reasons why I kind of just enjoy walking. Because of that bad experiences. Maybe if I could of had a good understanding of it, then I think I wouldn't be not bad you know. But it wasn't that easy.

CL: So then I think too Sam you were saying you went with your grandfather to Ka`ena.

SK: Yep. Ka`ena. That would be

CL: With your dad too?

SK: No that would be again just my tutu man. And I don't know why but I'm getting a feeling as I'm talking to you is probably because of his age, then my dad

having, now there's more brothers and sisters, my dad probably don't have the time and so tutu man just want to be with us kids and he just wants to take us down to Ka'ena, show us the place, catch some fish, pick some opihi for home use and maybe ___ with him we gonna go back, go home.

CL: He only took you one time?

SK: Apua was only one time. Ka'ena was one time. And was it two time Apua? And then after that it was like, I think he was already going, you know getting sick. Yep. So that was it. One time to Kaena, one time to Apua, lots of time to closer places. You know like Kaheka, when the road when open up. The road open up. It was asphalt back in '68 up to 70, 1970. You know we went. We catch puhi. This was just between Kamoamo and Ka'ili'ili, that pali over there, and went with him there. You know how they use the old rope and what they do they have this rope pulled up and they put the bait while they have the hook on this long

CL: For ulua.

SK: Yeah, up, not ma'ama'a, but we going to catch the puhi. Just going catch the puhi. And so he has his bait, po'opa'a, cut em up, puts em on the hook. But then he has the like the sinker line. There's a sinker line, the hook line and then the line that he's going to pull the puhi up. And so the sinker line has the rock and then he wrap em up. Wrap em up, this and that, ties a certain way and then put the bait on the hook and he throws em out. The thing hits and he jerk em and after that ___ and we wait. And if the puhi bites

CL: Out in the water?

SK: Out in the water. Yeah off the pali. So I tried that method but I tell you what. Take too long.

CL: Yeah, I never heard of anybody doing that,

SK: It's ancient. It's like oh man, tutu man, this is. But I believe that he felt that if you do em that a way, you always get to get your bait to where there's the big ones, the big puhi. Instead of right down below or instead along the coast, this and that. But I find pretty good size puhi depending on the tide right there along the coast. As long as you get the bait you pound, pound the palu, you can see em coming up on the rocks and you catch em. Take the ___ to him, shoot em with the spear.

CL: That's what I hear from Ben and Aku.

SK: Yeah. Or you chop em with the cane knife. Yeah, easy. Plenty just come out of the rocks and you just pick which one you want.

CL: Interesting this other thing he was doing.

SK: Yeah but this other way, oh man you get this aho and the aho is about this size, like this microphone cord. And little bit bigger and then you have the hook and then after that you have this line down to your rock, then you wrap em up.

CL: So you can get it down.

SK: Yeah so you can get it down and whip em up. So I did that with him.

CL: So they just get caught on the hook.

SK: Yeah. The puhi would come up, get the bail, you jerk em, the bottom line would probably snap off with the rock it'll go and then you just pull up your bait.

CL: That was a cotton line? You don't remember

SK: Look like the kind, manila I think.

CL: Oh the twine.

SK: Twine. But was nice and smooth. Small. So that was one time I remember.

CL: So then if he was catching the puhi there, then he would go on to where for hang?

SK: Oh he would go back to Wills.

CL: Oh Wills.

SK: Only my dad. My dad would stick inside the Park. My dad was a Park kind of guy. My dad used to love the Park. My tutu man, because we live Mukuhulu it was closer for him. So what he would do is ask his other son Pika, uncle Peter, and uncle Pika used to help him. Cause one time, gees they caught what three or two. Big buggas. Hundred plus. But my tutu man, because he was fishing by himself, he couldn't yank em up. He had to tie the ao over there.

CL: He was old already.

SK: He was old already. But he was like, whoa, I catch one. But I cannot pull em up. So he tied em and then after that he went, he drove back up to Mukuhulu, hey boy come on, let's go down. So he picked up his son, uncle Pika, they went down Wills, cause he had to walk across that a`a to the ulua line, reach over there, pull that bugga out, then went look down, had one more spinning, going around in circles, put the bait back in the water, hook up the second one. Oh talk about ulua. So `ono, was

delicious. So he had his trophies on top the garage. For a long, long time we used to always look up there. Wow tutu man, look at yeah, yeah.

CL: What did he have for trophies?

SK: The tail.

CL: The tail.

SK: The tail. Oh man. If that's not the

CL: Oh I know what else. Was it always with your dad that you went when you collected salt when you were young?

SK: Yeah. I wish there was somebody else because today I see was really something. It's almost like me being there today. Being a Hawaiian person and reading a lot about how the Hawaiian lived before and where they came from and then doing some archaeological work down in Ka'u. Man the people wasn't that big. Where did they get their water? What did they eat. Gees, there's no shade here. You know, all the questions just keep on going and next year, whoa, man I'm doing pretty good. Somebody out there was looking out for me. So yeah, the salt was only with my dad. And salt again is to preserve.

CL: Your mom never went on those trips?

SK: She did. Yeah she was there. She went on couple trips to Apua, Kealakomo, Kahui. So I used to ride with her every once in awhile.

CL: So then Sam, I'm going to ask you some questions about the time after you got out of the army up to the time of the flow, the '87 flow.

SK: Okay. I got out in 1978, and then 1984 I start working for the Park. You want between '78 to '84?

CL: Yeah or even up to the next couple of years.

SK: Okay. What was I doing? I was still doing a lot of fishing down in Kalapana, like by the Catholic church from throwing net, fishing up the palis with the pole.

CL: In the Park or at Kalapana?

SK: In Kalapana. But I guess it was both because the road was opened to Pu'uoloa at least. I was working.

CL: Were you fishing the area around Wahaula?

SK: No not that much. Because it wasn't like my favorite spot. But I heard yeah sometimes, most, I finally started fishing there alot, maybe around 85, 86 and part of 87 because Kimo was living there. And the lava already was creating all these sand beaches, new land down by Kapaahu and how you say it, right there by the ranger's residence had plenty moi. And so we would spend a lot of time there fishing.

CL: What about a little bit farther on where Kailiili ?

SK: Oh Kailiili. I went there with my dad. I think I was only about fourth or fifth grade. First we go out go catch the crab. My daddy catches all the crab down in Kalapana though. This is from left point like from Kaimu and then you go up left point. That's all the boulders over there up to Wills. So here we go catch the crab and I used to follow and I would try my best for catch. I stay upland, he stay inland but everytime I look up with my flashlight he had the torch. I look up with my flashlight oh my goodness look spooky up there. So I try to get close to him or stay in front of him so he can see me. And he used to always say, hey, stay in the back, because whenever you shine the flashlight the crabs see that they dig out. Cause he's going with his torch. Easy, easy, catch, catch. Well anyhow, make a long story short, the next day we went down to Kailiili, that's his favorite spot. Early in the morning we get there. By then we can drive in. So drove in, park the truck, where they went park the truck? Parking Lot or was it by Waha'ula. Forgot where we parked the truck. No, we parked it right there, right there above Kailiili, parked them inside the bushes, walked down the trail, climbed down the pali and then he kind of like there's this ledge and you get up on top this little island that was sticking out to the water. Well he knew exactly where the moi was cause he used to go throw net on em. But now the place is changing. So we had two bamboos, straight pole, line, hook and the a'ama. So he went catch the a'ama in the bag, still alive. You could hear him making noises. He grab one and he bite em and he start chewing on em and he spitting em out. Do em like that.

CL: palu.

SK: The palu, yeah. And all of a sudden you see em circling, circling. Tell you what, we ended up catching thirty something. Oh man, I caught only one. I went like this, dad, dad. He said hang on, hang on. I was right next to him and I had the hardest time yanking that moi out. It was so big so heavy. Oh man it was just pulling. I don't know how big it was but it was big. Big enough to give me trouble.

CL: Usually come that big?

SK: Yeah was big, come like that.

CL: I guess the only mois I saw were small.

SK: Like this kind? Oh no, this bugga was like that. Big fat bugga. And he's telling hang on, hang on. And I finally pulled em up. Oh man, pole bending, whrh, and he came up and that was it. We caught thirty something. The rest he caught em all.

CL: So in your later years Sam, did you go Kailiili?

SK: Yep. I tried the same thing, for the boy. `Enenu, big `enenues, papio. That little inlet, not inlet but little rock that was extending out into the water. Man, nenu, hagi oh gees, as long as the water was malia we could get on to the rock and then fish. When it was rough, no way cause once it breaks off on the pali and it starts just like the water come over and run right through. So you get the little bridge you gotta cross.

CL: Oh yeah, I get it.

SK: Once you're out there on top that rock, it's like plenty fish.

CL: And how about `Aikua?

SK: `Aikua.

CL: I think that's where there was a place for pipi ulua too.

SK: Yeah. Okay, `Aikua, that would be past, first parking lot, yeah that.

CL: It might be. I don't really know where the parking lots were. That's my problem. But I know if you go, you got Waha`ula and you got Kailiili, and then you got `Aikua. (SK: Yep.) That's where the first parking lot?

SK: Yep. So first parking lot would be like right up here and then you gotta walk back to `Aikua. But this was a place, that was my dad's [favorite place]

SK: Yeah. Had poho moi yeah. That's the one.

CL: So did you ever throw net at Kailiili? Just with the pole?

SK: Only with the pole. By then the land that portion was changing.

CL: Cause it sunk maybe.

SK: Could be.

CL: I know it sunk in `74 after that earthquake.

SK: Yeah, so that's way after.

CL: So probably that's why.

SK: But the fishing we were doing was way before.

CL: Oh you're talking about before then.

SK: Yeah. Cause I was still small kid. I was like maybe fourth or fifth grade. So that would be about ten years before. Back then, right there in Waha'ula, from Waha'ula and then you walk back to the ranger's residence and you walk down. I forget the name of that point but anyhow, down there.

CL: Kupapa'u?

SK: Yeah Kupapa'u. Oh no, right after Kupapau.

CL: Ka'uka? No I think I know the name of the place you're talking about.

SK: I forget the name of that place. Right there. Oh talk about uluas. They got some monsters. Yeah they have that ulua lae. It was almost like an ulua lae but you could hardly see that it was an ulua lae but that's when the road wasn't open, the guys used to walk from the end of the road to that place. Big uluas.

CL: That's a place I didn't hear about before. Must be about...

SK: Right were the point stick out.

CL: This one?

SK: Let's see, I think it was someplace around, cause you gotta walk down behind the ranger residence. I think it's this one right here. Right there at this point.

CL: Do you know where this old canoe ladder was? Probably not.

SK: Yep.

CL: Oh yeah. Is it close to there?

SK: No, this one was far away. But this, I think was this point and this point, even, oh yeah they get the moi hole right there. That's the one.

CL: I could be wrong about where I have this canoe ladder located you know. I don't think I knew exactly. That's just a guess.

SK: Wow. But yeah, it was right here.

CL: Okay. And then where you think the, which side of it is the canoe ladder on Sam?

SK: Yeah, talk about had the pukas, had the pukas inside so I think it was like right about here.

CL: Oh right where it's marked. Okay. Good.

SK: Cause you would come up on the point and it's like whoa, nice, beautiful place. Beautiful place.

CL: So again coming back to the time after you got out of the army and then coming up to the time of the flow, that period. Were you using, were you going fishing at Kamoamoia at all?

SK: Oh man, plenty, plenty times. I was every full moon, almost every dark night. Why, well that was the closest place, the road was open. And most of the time guarantee you fill up your five gallon bucket with menpachi, `weoweo, holehole. Cause if you walk out, you park your truck at the Kamoamoia, you walk out, when was that, ten minutes, then at that mempachi hole out there, and anyhow you walk out ten minutes get this little bitty point. And close to this point you get this big old hole and that goes straight down to the water. And what you do, you fish in the front of there. And the way I guess that point was built in the ocean that meets the water, the waves wouldn't come on top of that cliff no matter how rough it gets. And as long as you have the lights right, set up the right way, currents is running good, you got the right color, the right bait--you know color meaning scrounger, artificial bait, feather, or... You can fill em up in two shakes. Plenty fish.

CL: So which side

SK: Kamoamoia. You on Ka`u side. It's like between Kamoamoia and Laiapuki. So Kamoamoia, and then you go this way about ten minutes, so it seems like it's going to be right about that point I think. Either this point or this point. So some place around here.

CL: One of these two.

SK: Yep. But it was about ten minutes hike from Kamoamoia.

CL: Yeah. Must be about half way between Kamoamoia and Lae`apuki.

SK: Right. But had to be one of those points. I don't think it's this one here. I think it's the second one. Yeah so we used to follow the old trail. Come up here and from here we shoot straight down.

CL: And which side of that point you fished? On the Ka`u side or the Kalapana side?

SK: Ka`u side.

CL: Ka`u side. And it was deep eh.

SK: Deep, was deep. So in essence, when the lava started taking all this place over here, this was one of the best ulua places beside Twenty Minutes.

CL: For slide bait?

SK: With slide bait. Not with the ulua. Hang pole.

CL: But you had to come around through

SK: Chain of Craters. And that`s what they used to do.

CL: Oh that`s a new place. I don`t know that place. What about at Kamoamoia Village itself. You did anything there?

SK: We did. Kamoamoia Village we had the ulua lae, right there, nice hole. Also had the house, you know the cave where we.... I slept in the cave too when I was little. Yep. At Kamoamoia, okay, you come out the, if you park in the parking lot, then you gotta go Hilo way, ma Hilo, and then had that arch yeah. You know where the arch stay? Okay.

CL: Well I don`t know but I heard about it.

SK: Okay. There`s this arch, in the back of the arch, right in the back had this cave. So during the early, I guess during the 50s, 60s used to be all right, really good. I slept inside there with my mom and my dad. Cause my dad wanted to catch ulua. So you climb down this, really short, really easy, just like walking down the stairs, and you walk right into the cave and you set up your house underneath. And then you come back out. Right there was the ulua lae. Dad was there with his pole pounding palu.

CL: Yeah I think that`s new to me too. I didn`t know about an ulua lai there either.

SK: Yeah, my dad had that big old arch.

CL: So the lae was on which side of the arch?

SK: On the right side so Ka`u side.

CL: And the cave was on the other side.

SK: No, no. Okay, you get the arch and then kind of like had this little bitty point and on the point, over here, would be the ulua lae, Ka`u side and right here would be the cave. So there`s this gap in-between. And okay, get the arch yeah, and the gap. In-between the gap is where people would jump off and go swimming.

CL: Okay. Yeah, yeah. Cause I heard about doing that. Dwight Hamilton was telling me about seeing people do that.

SK: Well right there by the arch, on the Hilo side of the arch, had a moi and holehole hole.

CL: Yeah, right. And then, where was the old canoe ladder from all this stuff?

SK: Oh man. Oh right there, in the arch. Okay, here`s the arch and then it would be right around here, in-between.

CL: Oh between the arch and the lae ulua.

SK: Yeah. The puka was way in the back, it was up here on kind of like the land. But you know I was looking at that, that one there, you jump in the water and then you come up on this ledge and you come through this puka and then come back up on the top. Yeah so was easy. That one was a nice one. You bring the canoe in, people can bail out, climb through the puka, walk back up and then the rest of the guys drag the canoe up.

CL: So Sam, see if this looks right to you. This is where I, no I`ve got the arch on the wrong side of the canoe ladder. The arch should be like in here right?

SK: Yep. Right about there. So this would be the sea arch and then it would be, oh yeah, it would be on this side, right here. Right inside this puka.

CL: Here;

SK: No, right inside this puka here.

CL: For the canoe landing.

SK: Yeah.

CL: And this must be the arch here.

SK: Right. That`s the arch. Yep. Where you jump inside this puka over here and over here would be the ulua lae. Right there. And right there the moi hole. You

know who another good one who knows that place really, really good was my Uncle Sam. Because I was about (end of side b)

Tape 2, side a

SK: from my dad. My dad, he actually calls my dad his dad. Because my dad, when my uncle Sam [Kaawaloa] was like fifteen, by then my grampa and my gramma had broke apart see. Because my grampa has one other girlfriend. And my gramma, eventually she needed somebody so she ended up finding another man. So my uncle Sam had nobody to turn back to. So he would always be with us. And that's why my uncle Sam and I we kind of close you know. Cause I then looked up at him as my role model when I was little. But what had happened was, since he was living with us, since he was bigger than us, he used to be with my dad doing almost everything. The fishing and the hunting. My dad was the one that taught him almost everything. So when I came along, my dad never had nothing pretty much to do as far as teaching me when I was about thirteen, fourteen, fifteen. Whatever I learned, remembered when I was young, young, all by eye. Only see. So that's why I made a lot of mistakes but eventually I say, oh that's why they did em this way.

CL: But then did you go out with Kamu too?

SK: Not that much. I wish but...

CL: So he moved back and forth between his dad and

SK: No, he never did live with his dad. He ended up living with my dad, living with us.

CL: I didn't know that. I guess when I met Kamu down at Apua when we took Sam down there that time, you know, it wasn't a time where he wanted to talk about it.

SK: Yeah, they had other things on their mind and

CL: Yeah and it was kind of like saying goodbye to his dad.

SK: That's it, that's right. Goodbye to you dad and goodbye to the place. Dad was saying goodbye. I see you for the last time. That's what I think my tutu man was doing with me. In his last years he kind of was taking me and saying goodbye one more time. So I kind of started off pretty good too. I'm blessed. I got my step daughter. She has a son. When he was five years old him and I we hiked out from Pu'u'loa all the way to Apua. Kept two nights. So him too, his name is Christian David Ohia. And then I gave em my name, last name, Kaho'ohaulana. And the bugga walked all the way. We fought, we cried, we

CL: How old was he?

SK: Five.

CL: That's young to walk.

SK: Yeah, too young but tough bugga man. He made it all the way down. All he wanted to do was jump in the water, swim.

CL: Yeah, especially you walk that far and Apua looks pretty good.

SK: Yep. And after that we spent two nights down there. Caught some fish, throw net, poleing. Cook em up and then after that we hiked back up.

CL: So coming back to this Kamoamo a little bit Sam, did you throw net at that moi hole there?

SK: How can I say it? I did. I wasn't too good back then because sometimes the wave would look so big and so spooky that I pretty much held back instead of just giving em eh. Cause you would climb up to the arch, look down into the moi hole and you see em just swimming along man. Whoo, yeah. So I'd go down, count the waves, set up the net, get down there and oh gees short kind. And that's all you going get, short kind. Three, four, pau. That's it and grab that net and jump out of that hole cause here comes the wave.

CL: ?

SK: Well actually not. It wasn't. It's just being comfortable throwing your net in that place. But Kamu, he was. Oh man, he was good. So being that I wasn't comfortable, guess what I did? I went out night time, catch the a`ama, get my bamboo pole ready, go over there just how dad did em. Chew em, spit inside, oh, they roaming. And then put the a`ama on the hook, drop it in, four or five then I'd go home.

CL: Yeah I heard about other people using the bamboo pole there.

SK: But the throw net, I did em couple times but not that productive. Because of the waves and how I was.

CL: Other places you like better to throw net?

SK: Apua. Apua easy. Oh man, fishes all over the place. Easy to go in pick up the net. They had couple place down Lae`apuki. Was one moi, one holehole spot.

CL: Oh, different one? The only thing, I guess I've heard from Kaipo that there was a poho moi there. But Aku didn't know it I think.

SK: Apua, poho moi, yeah, used to be over here but then it'd be like, you see all these points like this? Right here was one, that's rock wall, yep right there and then where's another place? Think was right there. Cause had one you know with the rock yeah. And then one more right inside here. Inside the puka right there. We could go both but this one here would be the moi, this one here would be the moi and _holehole. What you do, you come up, you get the rock, there's this big rock right on top of this pali and so you kind of looking from the rock. He's spying on the fish below yeah. Oh yeah, just inside the puka and it's like a nice poho. And the wave come up and so you climb down behind the rock along the edge and then jump inside. This one here was really easy. You climb up here you look down, oh stay inside. Yeah then you walk back down here, throw inside, pau.

CL: So those years, you were still going there?

SK: Yeah I was going pretty much by myself.

CL: You ever went to High Castle?

SK: High Castle, when I was really, really young I used to go with my uncle Sam. Cause a lot of his friends, Filipino friends from Pahoia, loved to go to High Castle cause there was a lot of anenua and hagi. And so they loved hooking that fish back then. And then my uncle Sam would always go there for the ulua. High but? Most of the time you going catch em. High Castle. And then if the lava flow was flowing, then we would go to High Castle again for ulua, menpachi, all the night fish. Used to have plenty too.

CL: You know what Aku said? He said it's still there cause the lava flow left it.

SK: I believe, I was going, yeah it still is. I was going to go but I was looking at the walk, I say, well gees, I never go. I just stayed right there at the, on top. Never went in. And I believe guarantee like you know like the ulua, papio like that? Guarantee. You just get the right bait. They would catch em.

CL: So then, I 'll bet you that you're going to tell me that before the lava flow, if we look at the rest of the area, this area here, I bet you're going to tell me? Kaheka.

SK: No. Before the lava flow, yep, you're right. Kaheka.

CL: Not Forty-five eh?

SK: Before the lava flow, yep, not Forty-five. Well that was for me. At Kaheka. Man, Kaheka had everything, before the lava flow. But every so often now he get. Any kind of fish you wanted to catch. Papio, ulua, night fish, you know, menpachi, aweoweo, holehole, moi. And they all good eating fish. Yep.

CL: So papio, you go for that in the night?

SK: No. That bugga, normally during the day, but you don't even know you going catch em. You can be dunking using ika and next you know you got this heavy bite, boom. And ho, surprise yourself, oh my goodness, one papio coming up.

CL: And I think you said you went for opihi there too?

SK: Yep. That was the place. Especially when the water was malia. Flat. You broke your back. It's just like you step on opihi. That's how much opihi over there had. You step on em.

CL: Did you have to go down with rope there?

SK: Well if you don't know how to go down and you want to go down, you'll probably go down with the rope. But if you knew where the stairs was at, no problem. Like not too many people knew about the stairs. But my tutu man, he knew. So from there he told my dad cause they both would go. And then after that they told uncle Robert and then from uncle Robert it kind of like went spread out. Other than that, before not too many people knew about pounding opihi at Kaheka unless they going come in by boat. They coming in, looking, oh get rocks up there.

CL: You never pounded opihi at High Castle did you?

SK: No, never did. But you know who I seen do? One was Kuuipo, Pedro Ka'awaloa, and the other one was cousin Aku's brother, Makaio, Matthew Hauanio.

CL: Yeah, I heard that.

SK: With the rope, they're mean. I see em.

CL: Yeah, I heard that from Gilbert.

SK: I think one of the best opihi pounders, pickers, I think was Matthew.

CL: And you know who else I heard used to go there was Edmund Kaawaloa.

SK: Okay, that's right. Uncle Edmund, oh man he knew all the opihi grounds. You put him on the boat, he tell you where all the spots is at. Yeah, right here, right here. Cause I went with him one time. Wow uncle, was rough. The swells was big. So the beautiful part about that, we brought our diving stuff and right there, jump off, poke some fish, wait for the swells come down. Tides go down and eventually we got in there. We swim in and pound the opihi.

CL: So that same time period, before the flow Sam, were you going in to get stuff for parties at all?

SK: Same time during the flow?

CL: Before the flow.

SK: Before the flow yeah.

CL: That was why you were going in by boat probably yeah?

SK: Yeah.

CL: And that's what figured.

SK: And then we would go like from, if it's for opihi, normally we would rather, if I was with uncle Eddie he would rather go to like High Castle, places where people wouldn't be able to go from land. Or make it really, really hard for them to go. That would be the first place we would hit. Like High Castle maybe even before Kaheka, those areas.

CL: Where the pali gets high.

SK: Yep. And all the way down to maybe by Kaena I think. Yeah, not too far. Then if I was with another crew, they would just shoot from Pohiki Bay all the way down to they call it the pali, Hilinapali.

CL: Oh yeah cause the people from Ka`u, they say Hilinapali.

SK: Yes, as soon they said the pali, that's easy Keauhou, Halap_, Ka`aha.

CL: Includes Keauhou too?

SK: Yeah. That's what they say. When they say the pali it's like Keauhou, Halap_, all that area right there.

CL: Cause I hear mostly it's people from Ka`u, they say Helinapali and I don't know what they mean.

SK: Yeah, that's the place they go.

CL: I figure kind of the general area.

SK: It's a general term they using. Whether it's for shoreline fishing, bottom fishing, ahi, you know paluahi. They say the pali is going to be right in that pretty

much vicinity or area. That's fisherman terms. I learned that right after I came back from the service. Pali, so I don't know where they're talking about. Then you get on the boat then you know where's that, the pali.

CL: Well it looks different from the boat.

SK: Yeah, you're right.

CL: Did you ever hear people say Kekaha?

SK: Kekaha. I don't think so.

CL: Okay. Cause older folks have that name.

SK: Is that the place where they got the salt, the salt beds?

CL: Kekaha is everything, everything out there from probably from about Kaena on is Kekaha.

SK: Oh Kekaha, Oh that's neat.

CL: For a long time I couldn't figure out where it was. Is it Apua or

SK: Right, right. Like Puna, the name Puna is like Glenwood, Mountain View.

CL: I think Sam Ka`awaloa was the one who explained it to me. It's like the older ones they use that and the younger ones, they don't use that any more or they heard it but they don't know what it means. Cause you must have heard it eh?

SK: I heard em. But don't know.

CL: Then I've got some questions to ask you Sam about before the flow and after the flow, whether you went for various things, whether you go fishing more now after the flow or was it more before the flow, for opihi.

SK: It was the same.

CL: Same. And how about a`ama?

SK: A`ama would be about the same. And it was used for everything you know, home use to parties. And opihi I sold one time. A`ama, never did. Cause one of my uncles, he was so so, like he said, boy you gotta get me some opihi and I'll pay you for that. I wanted off of this. Oh, no, no, no. You know, how much this, that, this. You know one gallon is so much. So I went out and almost got how you say it, taken out. And I did. I was pounding opihi with my brother and I and he watched me get

swooped up by the wave. And I was way out in the deep. This was down by goat corral, Kahue. And anyhow, make a long story short, I think we made about half a gallon and I say, I'm not finished. I'm alive and I'm going back and finish what I set out to do. So I went back down there, same place and picked opihi again. And I took em to my uncle and then he gave me some money. Cause it was for his friend over in Honolulu. So I think he was getting some more money. You know what I mean. So that was my only time. Other than that was more for kaukau or for the party.

CL: And how about for throw net?

SK: Throw net, pretty much the same. But before the lava I think more. Not inside the Park but outside, you know more, yeah.

CL: Yeah. But considering the Park area alone.

SK: Park area alone, pretty much the same. Not that much actually. You know if we come down to it it's like once every, gees, I might go four times a year and that's about it. Whereas down in Kalapana when we had the Catholic church, you know from Kaena, Wills, Kaimu, behind the Catholic church the canoe landing, that area, oh man, almost every day or every afternoon you know. At least once a week.

CL: How about for pole fishing?

SK: Pole fishing, before and after pretty much the same. But outside of the Park, rarely. Inside the Park, oh man. Almost every week.

CL: Oh so you didn't go before the flow, you didn't go too much outside the Park.

SK: Right.

CL: What about hang stick for ulua?

SK: Pretty much the same. Outside the Park, rarely. Inside the Park, oh boy, it's maybe 98%, 99%. I did em in the Park from Kaheka all the way up to Apua.

CL: You never did hang stick at `Aikua eh?

SK: `Aikua, one time.

CL: And in that spot at Kamoamoa?

SK: Kamoamoa, nope, never did. I thought about it but because of my experience with my mom and my dad, I see this place is like dead. That's why I was catching the ulua. You need another method. Not the hang stick but another method to catch

em. Which was the most conventional way.

CL: Yeah slide bait.

SK: Yeah, slide bait. And then guarantee you going catch em. With the palu and all that, they come up but like they say, `au`a [refuse to bite], they been caught before, they been trained and so now...

CL: How many people went there?

SK: I think the different methods of fishing for the ulua made the ulua smart. And so they come up and see this bait dangling and then the water right where the ulua line's at is crystal clear blue. Really nice. So every once in a while you get a splash. But because of the point, how it was made, the water would just come up and you hardly see all the white and all of that. So maybe the ulua is there but they ain't going to bite em. They see everything. Big stick hanging over, line, puhi. I'm hungry but not that hungry.

CL: And then diving, I think

SK: Inside the Park, not that much. It'll be like very rare. But outside the Park almost all, Kapoho, Pohiki, Kohala.

CL: Got to be a little more before the flow then now.

SK: That's right. Now I talk to my friend the other night and it's like, I don't know if I'm bringing my spear and stuff pal. I said, bring your gun now. I ain't gonna bring my gun. I'm leaving that bugga at home. Cause he asked me if I could make some smoke meat for him. His son graduating yeah. This June. I'll bring the smoke meat but I ain't bringing the other stuff. I know my limits.

CL: This is going to be harder to answer I think. Let's say, in 84 you were injured right?

SK: My Achilles tendon. Then in 1990 I got injured again, my broken back.

CL: Either before you were injured or after Sam, not during the time you were injured cause you were fishing more at that time. So before the flow came in, how often would you say you went in by boat?

SK: Oh by boat. Maybe once or twice a year.

CL: And were you taking horses in at all?

SK: Before the flow, that too would be probably once to twice a year. But I wasn't

taking the horse, you know what I mean. I was joining up with somebody else yet.

CL: Saame as the boat right?

SK: Yep. They would know, hey Sammy, you available? Yep. Okay, we got this going on.

CL: When they went in by horse like that, ask you to go, would that be for a party too?

SK: No. That was actually for home use. But I tell you what, we get down there, me and my cousin, my uncles, we get the throw net, catch the fish, come back. After that go pound the opihi, come back and that night we fish there for couple hours. The next morning you get up, we pack up all the fish, put em in the coolers and however else we going take em out. We get back to the road, now we gonna split up the fish. Oh man, you look at the stuff you get, it's like what am I gonna do with all this fish? One whole cooler. See all the varities. Each one of us, there was four of us, four guys, big cooler full.

CL: Well the old days they used to salt and dry em.

SK: Yep. So I take em home as soon as I can get rid of em, give em to mom. Then I keep enough for us, for me.

CL: You don't freeze em?

SK: Yeah. Some of them I freeze but not that much. Recently whatever I get I freeze em. Cause I'm not going as normally as I used to. So I save em. Then after that, oh yeah, I'm going have me one moi tonight. But normally It's like I already know I'm going catch me one moi tonight. And tomorrow morning it'll be in the frying pan.

CL: Those same years, how often would you say you went in by car just to the roadside. Anywhere from Waha`ula over to Twenty Minutes pullout.

SK: Oh man, I think I would do maybe about four times a month.

CL: And how often would you say you hiked in toward Kaena and Ka`u?

SK: Twenty Minutes, then that would be at least, guarentee about two times, two times a month.

CL: Then I got one more question Sam. And this is about whether you think the amount of fish in the Park today is changed from how it was before the flow.

SK: I think it is changed.

CL: How about for opihi?

SK: Opihi, yeah it is. Opihi definitely big change inside the Park. Well one of the good opihi grounds was gone by Wahaula, Ka`ili`ili, so definitely that is all gone.

CL: Have you ever looked at the new flow in there?

SK: Recently, no. I think the last time I went out, that was about a year ago. Would be out to High Castle so there wasn't any opihi on those rocks yet. On the Kalapana side where the lava flowed back in 1990, there was a couple of places. They was coming back. Down by Kaena now, I see em but again it was like really sandy looking.

CL: Really what looking?

SK: Sandy. Sand on the rock but yet you still see some opihi here and there. But there has been a lot of change.

CL: Because of the sand eh? Not so much around Kaena?

SK: Yeah. Because of the sand, it knocks the opihis off the rocks.

CL: What about down toward Kahue? How's it in there.

SK: It's still good.

CL: No change?

SK: Yeah I guess it's no change.

CL: You don't think that the opihi's getting, I don't want to put words in your mouth. You feel like the opihi's getting smaller down in Kahue?

SK: Because of the lava, no.

CL: No, not because of the lava.

SK: Because it's the only place, one of the only

CL: Do you notice that it's gotten smaller? Compared before the flow and now.

SK: Yeah. (end of recording)

(after Side A) unrecorded:

1. end of current fishing, Q. 4 throw-net for:

other--kole, palani, kala, p_`ala (all surgeonfishes), can see them in the poho after the wave goes out, their fins sticking up and moving
 āholehole--he knows and uses 5 or 6 poho at `Āpua, poho at Kahue different from the poho moi; from Ka`ena east to the Chain of Craters Rd he knows there are poho but rarely ever throws there; his brother takes thrownet when he goes to Kahue for `opihi and he knows the poho _holehole east from Ka`ena, but Sam usually doesn't take thrownet because too much hassle;
 at `Āpua, he says there's one poho āholehole that's good only at high tide, when water is flat; a small pond straight out from the waterhole, usually just sand there
 `enenu--before he used to thrownet a lot at Wills, in back of the Catholic church in Kalapana;
 in park, he doesn't really go for `enenu w. thrownet; used to be a yellow `enenu (queen `enenu) that came in at `Āpua in a big group (different from the usual green one), not anymore;
 he doesn't really fancy `enenu much (or `ape), that's why he doesn't go for it in the park
 uouo--doesn't often go for it anymore
 (Pancho used to go after uouo w. thrownet)

2. secrecy

In his dad's time fishermen used to hide their fishing holes more. Might be somebody that was a good friend at parties, but if you see them when you're at the beach, you wouldn't throw your net and show where the hole is, leave and go somewhere else.

I said that one guy told me about his dad not even showing him his poho moi, maybe because he didn't think he was `eleu enough at fishing. Sam said yes, it was like that, that he thought that Kepa Konanui was like tht and never showed his sons his holes.

3. Pika (spoken of earlier) was his dad's elder brother. He stayed single and never had any children.

4. questionnaire, Q. 13--Do you have any complaints about how th park manages fishing in the Kalapana Extension?

(Consider: definition of who can fish only & who can guide,
 control of outsider fishermen
 transport of crossnets)

a. who can fish only & who can guide

Sam feels bad about living in Pahoa and fishing when he knows it's not really according to the way the law is written, it's only supposed to be residents who fish. He feels like moving back to Kalapana--maybe building on his mother's land at

Kikala-Keokea, or on his brother's land at Mukuhulu.

He says the extension to those "born and raised in Kalapana" beyond those resident in the three villages started back in Francis Kuailani's time, when he was chief ranger. It becomes a problem with time as the families get bigger and bigger. (Earlier Sam talked about working under Francis Kuailani.)

Also says it's hard working on the entrance station when somebody from Kalapana comes in with friends, but isn't on the list as someone able to guide. "Hoh uncle, you no can guide because you no live Kalapana." He explains the law that he has to enforce, and the uncle seems to accept it, but you never know if he holds it against you.

b. control of outsiders fishing

When Sam worked before as ranger at Waha`ula he had to tell Hawaiians from outside that they couldn't fish in the park. They accepted it after he explained how it came to be reserved the Kalapana Hawaiians--how they were forced to give up their land in the park and so Wingate got the law passed giving them exclusive access to fishing in the park.

Sam knows that the park only can control fishing above the high tide mark. He thinks that establishing a sanctuary (like they have done on Moloka`i, Miloli`i) is one way to help control outsider use.

c. transport of crossnets

First he said there's no need to use crossnet in the park really, but sometimes he'd like to, at `Āpua for example. He says it's a problem if you leave the net in the water (even if you check every two hours as state regs require)--turtles will get caught. But to lay the net, paipai, and take it up is no problem.

Sam was involved in several meetings about fishing w. the Kalapana community. It was hard because people didn't agree with each other.

Contents--Interview 2 with Sam Kaho`okaulana 5/7/99

p.1-3 life-history information

(b. 1956), 1974-78 army, 1980 working for Glover, 1981-83 at HCC & working for Hawaii Protective Association, 1984 working for RM at park, 1985 hired by park as fire technician, then seasonal ranger, c. 1987 acting district ranger at Waha`ula

1990 injured, bad time

1995 back at park work

p.4 last two years hasn't fished much

p.4-5 earliest fishing with dad at Wills (in Kaimū) w. bamboo pole when 6
about 9 moved in w. grandfather, about 13 GF got sick and Sam moved in with mother's mother

p.5 (later) day fishing trips w. dad for rod and reel fishing, w. GF always bamboo pole

p.5-6 about 13 into night diving at Vacation land/never went at Kalapana pole-fishing w. dad from cliffs

p.6 bought own rod and reel in 7th grade (working for Kihara Papaya)

p.7-8 first fishing trips into park--about 4th grade walked in on trail past Waha`ula, dad would take them after work for overnight; or took upper trail by horse to `Apua with GF, borrowed mules from Konde [father of Edmund Kaawaloa] usually GF went w. F and them to close places, especially for ulua, but didn't go to `Apua w. them

p.9 when GF getting sick, took kids one time to `Apua, one time to Ka`ena road asphalted 1968-70

p.9-11 GF catching puhi for ulua w. hook and line in water off pali in park--to get the big puhi; then went back to Wills to hang stick; only F hung stick in park

p.12 collected salt w. dad

fishing between 1978 (got out of army) and 1986 (flow warded): was fishing mostly at Kalapana, a little at Waha`ula

p.13-14Ka`ili`ili--c. 1965 his dad and he went there for moi w. bamboo pole
--later years he went, out on rock into ocean to fish

p.14 `Aikua, past first parking lot

p.15 lae ulua at point east of Ranger residences (marked on fishing locations map, just east of Ka`uka canoe ladder)

p.16 Kamoamo--was there every full moon, every dark nite
--catch plenty fish at menpachi hole ab. 10 minutes walk west
--good place for slide-bait ulua

p.17 --lae ulua, arch w. cave in back where his family slept during fishing trips

p.18 Sam Kaawaloa lived with them, learned fishing from father Kau`iwi Kahookaulana

p.19 Kamoamo--moi hole, he never did well throwing there (big waves), used bamboo pole more (v. easy to throw at `Apua)

p.20 Lae`apuki--poho there

p.21 High Castle--went poling w. Uncle Sam Kaawaloa when young, later when

lava flowing

- before the lava flow, went Kaheka--good for poling, `opihi pali, but if no "stairs" don't need to use rope
- p.22 those who pounded `opihi at High Castle going by boat for `opihi for party
- p.23 when boat fishermen say Hiliapali, mean Keauhou--Halap_--Ka`aha
- p.24 re Q.4, went fishing more in the park before flow or after?
- p.25 places he goes to hang stick for ulua
- p.27 re Q.5, how he went in to fish before flow
- p.28 trend of `opihi in the park--none at High Castle now, less at Ka`ena, et. still get at Kahue, but smaller

after recording ends:

- p.29 thrownetting: poho in the park that he knows for awholehole, `enenu, uouo keeping poho for throw-net secret
- p.30 uncle Pika re Q. 13--park management of fishing in Kalapana Extension