
(Revised with help from Becky Pau in 2010)

R: First of all, remember you was telling me that there was one road over here (looking at the Kī area on the map). This is by your father in law's and Oulu Kononui's place, you said had the driveway this side and yours on this side—

L: Well, actually, the road going in the back you mean?

R: Yeah, cause we trying to find out where all the roads stay. Or like how the road went to Maria guy's house.

L: Ok, be right here by Pai, eh, you can just follow this line. In other words would be seventeen acres and Pai would be number three. So there's one, two, three, four, would be right about there. And where that other house I said Martha Moa'e?

R: Right over here, Martha Moa'e.

L: Right, Martha, this way and then she (the road) kind of go around this way.

R: So the road go dead end then?

L: Yeah. Cause over here the ocean eh.

R: Ok, and you guys had separate driveway?

L: Yeah we had ahh (drawing in his driveway on the Kī area) this our place and our driveway right over here. Oulu was right across our place. You get this over here, but Oulu should be more over here. But I just go make the drive way over here.

R: So his house was more up then (looking at the map of where Oulu Kononui's house was.)

L: Yeah, his house would be just directly across mine. Then our drive way and his drive way was right across see. And then the road going in and the Pai house had a road going in, and then one more road way up on the hill but no more house over here. In other words, this part of land no stay covered. Part over here not covered by lava.

R: You know you was saying about this area. Cause this area is interesting, we was trying to figure out how it was divided (looking at the paper of notes) and we came out with something like this. Was this how it was? Six parcels this way?

L: This is the highway?

R: Yeah.

L: Well if this is a highway, would be six, and seventeen, seventeen, seventeen. And then get Kī, three acres over here.

R: The Kī was what, a canoe landing or?

L: No, the canoe landing was right behind Kaipo's place.

R: So what was the Kī?

L: As a section of land.

R: Well before this area was called Kī, was an ahupua'a called Kī. This was the area between Kapaahu and—

L: Yeah, and Kupuhua, Right.

R: And Kī used to be another ahupua'a separate from Kapaahu and Kupuhua.

L: Well the districts used to go from mountain to ocean. Right. Going this way was. And the families had properties over there. The Kī area was all by the crusher was the Kī area and I'm not too sure. But the maps would show that. (R: Ok.) But the family had three acres over there and Oulu place is all this area over here. Oh look, you get em over here. Yeah all over here. And Regina wen make already.

R: You know earlier we were talking about, Sam Kaawaloa and Kaipo Kaawaloa, was Kaipo his first name? Or was that his last name? Cause the genealogy was weird back then. They used to take their father's first name as their last name. And some where along the way Sam changed his last name back to Kaawaloa. So its now Sam Kaipo Kaawaloa, right?

L: Yes, Some of the brothers go like Joe Kaipo. You know this guy Joe Kaipo the golfer. His father already, the kid is one of the top notch golfers over here. They come under the name Kaipo.

R: So this guy you was talking about "All the Way", what was his first name, Cause his first name wasn't Kaipo right?

L: No, what was his name already, I can't think of it. But we used to call him Kaipo.

R: Cause get two brothers that probably was there and we trying to figure which one was there. Let me see—Manuel or Lionel.

L: Ahh, Lionel make, he go under the name of Pua eh.

R: So this guy Kaipo you was referring to was that Manuel or—

L: No that was another brother.

R: So "All the way" was another brother.

L: Yeah. I tell you what I try and find out from my wife and you give me a call and I try find out which one was Kaipo.

R: Sam used to live mauka right? (looking at the map)

L: Yeah up that road.

R: So his mother and the guy you guys used to call Kaipo used to live down side?

L: Yeah, in the new house. (looking at the map) yeah this same house.

R: So who lived here?

L: Well is the same one they used to live over here (mauka) and then he move over here (makai). Then his son, Sam's son used to stay over there (mauka).

R: And this was when in the sixties?

L: Oh, in the seventies, no? Roger (Sam's son) his name. [Int 3:8, 14-Kaipo died in '70's]

R: Luika was living here (mauka).

L: Down below, in the front. (makai)

R: She was living over here then. And this house was built when?

L: Oh that house was there for many, many years. Before I moved in.

R: So Luika and "All the way" was living here.

L: Yeah.

R: And Sam was living over here (Mauka).

L: Well Sam was going all over. He used to stay Pahoa. In other words he stay where the job stay. Sam I think went down under too. Working.

R: We wasn't sure if he was living here or there or if Sam was living here and Kaipo and their mother was living down there.

L: Well like I say they live two side. So you say they used to live part time over here and some time over here you'd be right.

R: OK, So you know going back to the Kī parcel. This map that we wen draw over here is alright then (looking at the notes).

L: Yeah, six in the front.

R: So your lot was the second one?

L: (looking at the map) Second from this side, yeah.

R: So this was one, and over here was two.

L: We stayed over here (in number two)..

L: Empty.

Then Kaipo wen build, over here.

R: Over here.

L: As the one Kaipo Roberts I told you. That was just lately before the eruption.

R: (Clarifying where the house was exactly) So that was down here.

L: Right where you get this circle Kaipo wen build.

R: So that would be by the road.

L: Yeah, right next to us, on this side of the road.

R: And he when build this when?

L: Lets see we wen get wipe out in 1986, so I'd say in 1986.

R: So this was Kaipo Roberts?

L: Yeah.

R: So he built another one then?

L: No, this one over here was over here, not down here. Not exactly over here more close to this road over here.

R: Ok.

L: In fact he just pau paint the house when the lava when catch me already when he was painting the house, so he when finish painting em. Then the lava came around from the back and wen destroy em.

R: Ok, So was this (looking again at the map). So was this way then they divided.

L: Right, right, Seventeen in front, seventeen in the middle and seventeen at the end.

R: So this way was seventeen from here to here.

L: Right.

R: Ok, then from here was what three?

L: Ahh, three.

R: Then from here to here?

L: One. Three times six is eighteen eh.

 Had a long discussion about which way the land was actually divided. I got some idea of how it was divided but still not a hundred percent sure of how he was figuring out the acreage of Kī area.

L: Same thing as Oulu place was just about 54 acres too.

R: You know over here (looking at the map) you said that this is where Lim Tim used to stay.

L: Yeah, Bishop Estate.

R: Bishop Estates? Not Campbell Estates?

L: Yeah Campbell Estate rather, before Queen's Bath.

R: And when was he there. Or when did he leave that place?

L: Oh I don't know when he left.

R: So who got to use Campbell Estate's place. Cause Lim Tim was leasing?

L: Yeah, he was leasing. After he left I don't know. I know that George Kaapana was supposed to go and clean Queen's Bath. You know kind of over see Queen's Bath and stuff like that. Then he stayed in that house over there. He paid about \$10 a year or something like that.

R: So you don't know of any body else who may have using that place?

L: No, no. Well they had other guys from Kalapana staying over there too if you know what I mean [hippies]

R: Yeah, yeah. You know this guy Fred Punahoa. What kind of work did he do.

L: He used to work--what contractor did he used to work, Maybe Fair Contracting. Yeah, Fair I

think. And he used to play music, eh?

R: You know before you was telling me about the county jobs what were you referring to. What type of jobs? Road crews?

L: Yeah, Road crews. As the only kind of county jobs down there.

R: And Oulu was retired when you moved down there?

L: Yeah.

R: Do you know about when he was retired?

L: No, no.

R: So he was retired when you moved down there already?

L: Right.

R: Was there anyone living with Oulu?

L: No, by himself. Him and his horse.

R: Girly boy right?

L: Yeah. From what I hear it's still alive. In fact "All the way's" mule, that mule still alive. I remember he was living when I moved down there. In fact I used to know that mule in the fifties, so he's got to be at least forty years old. On human not animal.

R: Animals, probably older.

L: Well dogs are seven to one, but I don't know about horses

R: You know in the sixties, how did like your in-laws get most of their food?

L: Well they planted taro. Ate it, make poi and sell the taro, to Puueo Poi.

R: How about the other people down there, Say the Kaawaloa's, how did they get their food?

L: Mostly fishing, hunting, and of course Sam used to work da kine eh.

R: So they mostly get their own food then, instead of going out and buying.

L: Yeah, Well they buy and sell stuff too eh.

R: Like what, lauhala and stuff?

L: Yeah, And of course at that time they was of social security age too, eh?

R: So they got social security too?

L: Yeah.

R: Going to Lei Pavao, hardly anyone talks about her husband. Did you know about her husband?

L: Yeah he was stationed in the army with me.

R: Nobody has told us anything about him. Why is that?

L: Well she has been separated from him for many, many years, eh?

R: Was that why he was living in the other house?

L: Well no, he never exactly live in the other house. See you get two houses. During the day hot inside the house, you go outside air and cool off in the other house. The windows open and the breeze, eh? That was like a storage area. He used to work for the county and take care of Harry K. Brown Park. He was a caretaker there.

R: When did he retire from the, well you said he was stationed with you in the military right. So when did he retire from that?

L: Well he never retired from the service, he just put in a few years, and from KMC he wen marry her and move to Kalapana. So he moved to Kalapana back in the early fifties.

R: What is his first name?

L: Edwin.

R: Edwin Pavao.

L: His son is Dennis, e?. the one that sing.

R: Dennis Pavao?

L: Yeah, that's the son. That's the number four boy.

R: Wow, I never know that. What about Mrs. Young's 'awa factory? I know we talked about it little bit but. Well a lot of people seem to mention that, but no body seems to talk about it. Well was she a haole?

L: No she was Hawaiian.

R: Young, that is a Chinese name, eh?

L: Yeah, yeah.

R: So she married a Chinese?

L: [Becky says she didn't see the husband, so she doesn't know if he was Chinese]

R: What can you tell me about her?

L: I know that she used to live in Pahoā. She had a house in Pahoā. Then she had a house in Kalapana, and she had a house in Kilohana.

R: Did she grow her own 'awa or—

L: No, no. They go into the forest. She used to hire guys.

R: So she used to hire guys to go out and pick em wild?

L: Right, and they bring em in, chop em up and dry em. Then she used to ship em.

R: What did she used to ship it out for?

L: Well the early stages she used to ship to Germany for gun powder. And the other one she use to ship for one of the ingredients in your novocaine eh. [Becky says she's not sure about this.] Yamaguchi used to ship out too. But they said that Yamaguchi was after Mrs. Young.

R: I was wondering about that.

L: Then she used to demonstrate Hawaiiana to the KMC people at Kilohana and at Kupuhu'a. I used to take the bus loads of people down there, park over there then she demonstrate and chant. Then she demonstrate the 'awa and the poi pounding and stuff like that. The regular Hawaiiana class. And then the tourist used to buy the lauhala goods and sea[shell] jewelry.

R: About what dates did she run her 'awa factory?

L: From in the fifties up until. Early fifties to the late fifties. I would say about 1950 to 1960.

R: And she used to ship em to Germany?

L: Yeah, but that was way before.

R: Before the War?

L: Yeah, and then direct to the mainland. They used to dry em and bag em. Cause they had to dry em because of the weight, eh? And she use to send it to an outfit in the mainland and they use it for some kind of a drug as one of the ingredients.

R: So she had a big business then?

L: Well she used to ship quite a few bags. I don't know how many bags a week that she had to ship out. But she had a drying area you know, a platform.

R: How did she use to pay? Did she pay by how many bags you brought in or?

L: I couldn't tell you, I wouldn't want to say because I don't know.

R: You know this Fox and Wolf, were they developers down there?

L: As lawyers, somehow or another they got. Bought the land from her. She sold them the land.

R: They bought it from her and not Robert Lee?

L: No, no, no. From her. And then Peter Hauanio supposed to have shares in there and that's why they couldn't build over there. Then of course the public, like Save Our Surf and all them get involved and don't let you do what you want with your land. You got to go through an act of congress to even get a cesspool put in.

L: That's true. You know going back to the jobs. You told me that Fred Punahoa was a contractor.

R: He was a mason, and worked for a contractor [acc. to Becky Pau] .And play music.

L: And Lei Pavao's husband, Edwin?

L: Well he use to fish and work for the county.

R: What about John Pai? Well how many John Pai's get? Two, Three?

L: Well the father—I think he work Maui now I think—he used to work at Naniloa as a night auditor. They was in Honolulu, and then they move over here. And then when he moved over here he was a night auditor. Then he moved to Maui.

R: When he was down in Kalapana did he used to drive all the way into Hilo to work every day?

L: Yeah.

R: Wow! That was a drive. So this is the father that you talking about?

L: Well, that boy, the one who when stay to the end when the lava came, well, he was in the service and he used to do odd jobs. but half of the time he never work.

R: Lei Pavao's mother was dead when you moved there, she died?

L: Yeah.

R: Oulu you said was living alone. What about Mrs. Johansen?

L: She was alive, and living with her daughter. Kay. [Her real name is Marie Kealoha Leite, wife of Earl Leite.]

R: Kay Johansen?

L: Yeah, and of course the other daughter was married to Kauhi. They used to stay at the Kalapana house. She used to stay in Hilo then she come to Kalapana for a while then go back Hilo. A lot of people used to commute. They stay in Hilo some time and on the weekend they come to Kalapana and stuff like that.

R: How about, could tell me about Robert Lee. About the land deals he was doing down there?

L: Well like they said he sold Kalapana Gardens to a developer. Then the developer couldn't sell it. Then Jack Duff took over, he started to build the roads, plant coconut trees, plumeria trees. I know cause I planted those back in 1968. So he spent a lot of money fixing up the place and he start selling em like hot cakes. Most or all of that Kalapana Gardens was sold by Jack Duff.