

Interview #2 with Gilbert Hauanio 2/12/99 Tape 1 side A

CL: I do want to ask you a little bit of stuff about what happened first and what happen later in your life to begin with. Do you know about how old you were when you started working for Glover?

GH: I remember the year.

CL: The year is fine.

GH: Well I started working February 6, 1961 and I retired on February 28, 1996.

CL: And were you folks already married when you started working for Glover?

GH: Yes we were.

CL: Were you just married a little while before that?

GH: We got married in 1954. You want the year to date like that?

CL: The year is good.

So you were telling me about trips you took into the Park on horseback with Kanaela folks. Was that after you started working for Glover?

GH: No it was before.

CL: Before, okay. And do you think you started before you got married even?

GH: Yeah. Going before I got married.

CL: And did you keep going then after you got married and after you started working for Glover or did that end?

GH: Even during working for Glover I was still going in the National Park and for hunting.

CL: By horse still?

GH: Yeah.

CL: Okay. So can you tell me about when you went in that way with Kanaela folks, who all went usually? Or did it vary?

GH: Are these about fishing, hunting?

CL: Tell me about fishing first and then we'll talk about hunting after.

GH: Okay. During fishing was most of the single boys that lives around Kalapana. And we usually go down as a group of maybe five or six boys. And then we camp over night or two nights like that down in Apua. That's where our camping ground usually stop at. And then that's where we do throw net fishing, cross net fishing and opihi pounding like that. There was a time that oh we do a lot of throwing nets anyway. And our time that we came across a school of fish that even the throw net couldn't catch it all so it's a good thing that we had a cross net there. And we closed it off with a cross net. And then we just harvest the fish from 6 AM in the morning to 12 noon.

CL: What kind of fish was that?

GH: Aholehole. They was all captured in the bay and there's a whole school of ulua outside of our cross net. They were trying to come in but we had it closed off. So Robert and I, we were the two guys that was catching all those fish in there, and we collected six burlap bags full of aholehole. That's a lot of fish. So while Kanaela was out opihi pounding, he came back with a bag of opihi for himself. So I told him that he has to go home right away, take all the fish back with him. So that's what he did. He had a short lunch and then we loaded up his pack mule and he left and took the fish out and got it to the reefer up in Pahoa so it could chill until we come back home. That was one of the most experience with our fishing that we ever got to. It's only my word and Robert Keliihoomalu's word. We the two people that was doing all this fishing. Was really a surprise to come across something like that.

CL: But he saw the fish, he carried em back.

GH: That's right.

CL: So was only three of you that time?

GH: Yeah, that time was just three of us. I was employed within the National Park that time. I didn't work Glover yet. So that was the time we caught all that fish.

CL: So those days, you folks weren't drying fish anymore.

GH: Drying? Hardly yeah. We were hardly doing. When we have em, if the weather's good, we do dry some. Enough for home use you know. We don't dry a big batch and sell it or not. We just dry em for home use. Yeah we do sometimes. If the wife is patient to do it, she would go ahead and do it.

CL: But if you caught plenty fish enough to sell, you would take em more likely up and...

GH: No. All that fish that we caught I just gave it out to families and friends. And Kanaela took his share and did the same, giving it to the families. Cause we didn't take it out for sell or anything. It was all for home use.

CL: And the opihi too, that was for home use?

GH: Oh no, Kanaela used that for his pocket money. That's the only living he live on you know, financially. He goes out there and pound opihi and sells it, makes some money out of it.

CL: So I guess that's why he was going down there so much probably because he was pounding opihi for sell.

GH: Yeah. That's the way I get my way going down because he's going down maybe like twice a month, maybe. But if he gets order rapidly, he probably goes every week. I don't know.

CL: Was Gabriel Pe'a still going that time? You remember Gabriel Pe'a?

GH: Yeah. He was going out and making opihi too. I cannot recall what year is this but maybe you could find out inside the books where Pe'a's days when he was doing his fishing in the opihi picking down here.

CL: I don't know what year he died but maybe was early 70's maybe. I don't know. I know when the road was opened he was there blessing it. So I know he was still going then.

GH: As far as I can remember too, yeah. We had the opening, they were all there and I know Pe'a was going down doing those opihi pickings too.

CL: I know the time Kaipo was going was 40's I think, up to about 1950 was going then. But I think he [Gabriel Pe'a] must have kept going longer than that too.

GH: That's right. Kaipo Roberts and them was doing opihi picking too. That was their business too you know, those days. The Kealoha's, you heard about the Kealoha family? Gabriel Kealoha and family?

CL: Yeah.

GH: They used to go along that way and they go clear across to Ka'u.

CL: Oh yeah? Somebody was saying that the daughters, the sisters too might have gone.

GH: Sarah.

CL: Sarah. Clear to Ka'u?

GH: Well, from the Ka'u end they drive over and come back from Punalu'u and they work their way back.

CL: This way?

GH: Yeah. But then on this side they use animal and go through to wherever they going to go, to Halape usually they stop and then they go from Ka'u and come back, that's the way they do.

CL: And then, if they get to Halape, from Ka'u they go all the way, this way to Halape too?

GH: I don't think so. They don't get to Halape. They stop by the area they call Kakiiwai.

CL: Yeah, and then they go up to the, on the road probably. Oh yeah, I'll have to talk to her. Somebody mentioned that she picked opihi but I didn't realize all that area.

GH: Yeah, they go all that areas too. They probably camp out too because you can't do it all in one day.

CL: Do you know whether they took horse from Ka'u or whether they walk?

GH: They take it along with them on a trailer you know, riding and pack animals. From this end they drive em over to Ka'u and then they ride over to their destination where they going pound like that.

CL: Yeah Gabriel Kealoha is still around yeah?

GH: Yeah, he's still there.

CL: Coming back to your fishing trips, you mostly went to Apua. Did you go on

GH: Oh we go to Keauhou. We do night fishing like catching menpachi, aweoweo. And we do ulua fishing. We get our bait from down there, like go torching at night picking up...[_h_]

CL: At Keauhou?

GH: In Keauhou. And times was getting little bit more modern and my brother owns a boat so stop using animal. We go with a boat and come into Keauhou. After that '75 earthquake that they had down here, I believe we were the first to ever take out boat into Keauhou. You know where we bringin our boat to berth in there? Yeah we were one of the first that ever got down there and

took it in slowly. Oh that was a nice lagoon there for parking your boats in there.

CL: Before that quake, you couldn't come in there, you couldn't

GH: No there wasn't any opening in there. You gotta stay outside and anchor.

CL: But you could anchor outside.

GH: Yeah. But then you gotta swim in. Like this one [today], you just bring the boat right up to shore and just step on. Yeah that was a nice one, right now that lagoon. It really helped out the fisherman with boats.

CL: That was another thing I was going to ask you about when you went in with boat. You didn't have a boat yourself?

GH: Oh no. My brother owns a boat.

CL: John?

GH: Joseph.

CL: Oh Joseph. Was he taking you around by boat before the earthquake too?

GH: Yeah, we were doing some fishing. Mostly trolling. But we hardly camp unless we really definitely we going to camp out and we prepare things and you know take all kind cooking facilities with us and go to camp. But most time we just cruise down there to trolling. We troll all the way to Halape like that and work our way back to Pohiki.

CL: You were talking in the earlier interview about one time going to, well maybe more than one time, going down to P_palehau for pound opihi. Was that later on?

GH: That was when was before. My brother was already have his own boat so we were doing that too. As long as the water permitted, we were going all the way down to P_palehau.

CL: More places too, like

GH: Well there's another place we call Opihinehe. You remember that spot? That's where they get that salt ponds and all that down in that area.

CL: Oh, they have salt ponds there?

GH: Yeah.

CL: Was I guess, maybe I don't know if there still is.

GH: Well it's between Kakiiwai and this spot where we call Opihinehe. Got an nice area, got a lot of salt ponds here and there so that's where we used to pick up the salt too. Of course now it rains so much I don't think there's too much salt. That area used to be very dry too eh. That's how forms a lot of salt in those holes. With this kind of weather, the salt doesn't stay long, just melt all the salt. [See Interview 3: only one main pond; Gilbert guesses the location is Kalue]

CL: So how long were you folks picking up salt?

GH: Oh just off and on, not too steady. When we go down that way, whoever is pounding opihi you know. Then you see a salt hole there, just pick up a bag and pick it up and fill up the salt. At least you got salt taking home the same time yeah.

CL: You weren't depending so much on the salt?

GH: Oh no. Just when we work our way by and we see em and just fill up a bag or so, enough to take home. Where's Kakiiwai?

CL: It's up here.

GH: Oh that's a long stretch no? It's supposed to be way up here someplace.

CL: Closer to the Kakiiwai side.

GH: Yeah closer to Kakiiwai.

CL: Well I know that right around in here there's a kind of little bay here and it's kind of low. But than if you go farther over this side, it's more pali.

GH: Higher pali over there.

CL: Yeah.

GH: I think somewheres in here. It's way up in the inlet eh. Did you ever notice if the particular area where you went by you see any wave pound and settle up on top? You ever notice anything like that?

CL: I didn't notice.

GH: Where that salt hole is, that area, the wave everytime pound and then splash up on the cliff.

CL: Yeah it's going to be kind of high, not right down.

GH: It's not low, it's up high.

CL: Well it could have been where we were because we went out right about here to go for ulua. In fact that's one of the places we were on the film. Right about here. They're got a shed here now yeah. I don't know if you've seen that. That's maybe after your time.

GH: I think so. I don't remember that one.

CL: Yeah, cause before the shed was over here.

GH: Way out there yeah. Oh they get one way up here now?

CL: Yeah. So was kind of straight out from that shed where we went. But then down here, I suppose it sunk. So I suppose it was in here where this bay was but right farther over here is where we were going. And I know the waves they kind of po'i over the pali sometimes. So it might have been over in there.

GH: Close around that area yeah.

CL: Ben doesn't know that salt area huh? I don't think so.

GH: I don't think so.

CL: I don't think so. He was there but he didn't...

GH: He never mention about it.

CL: No.

GH: Cause we came across em. Kanaela, the guy, he knows because he travel all that shoreline. That's how I noticed that salt over there too. Yeah, that's how I get to notice that salt hole, through Kanaela, he's the one. As long as we're on horseback we came down this side with the horse too you know. Come down Ka`aone, down back side Ka`aone, go to Kakiiwai and we come all the way down this side, came across this salt hole. Through him that's how I found out how to get, there were the salt over there.

CL: Did you go all the way down Opihinehe?

GH: Yeah we go down here too. That's a long haul but. We camp out by Kakiiwai.

CL: Oh yeah, that's where you go.

GH: But then when we were doing opihi with our boat, oh faster to get down here. As long you down there early in the morning and the wind's down couple hours you get enough already. Going home.

CL: So you'd pound opihi down around Opihinehe when you came by boat. And then how did you get in there?

GH: During the morning hours the water was flat. Drop anchor, swim inside.

CL: Okay. Did you leave somebody on the boat?

GH: Usually yeah, me and my brother we usually sleep there. No, at one time we went altogether, just leave the boat there, anchor em. See what we did, take our tow line and bring em up from the boat through there and while the boat is anchored down too eh. At least we know that that boat not going to disappear from us, cause we get the main line tied to it to the shore.

CL: Is that a pretty good place to anchor it? Was that at Opihinehe?

GH: Yeah, get one small inlet. Not real big there. Just a small one but because the water is nice and calm, we let somebody jump inside, got more guts than brains, they swim up and find a place to take the rope and tie em down. With that rope, that's how everybody else can get in. You hang on that rope and pull yourself up inside.

CL: And then you do the same thing, kind of thing at Papalehau?

GH: Yeah, same thing. That's the same way we go down that far and, over there get one nice, just like manmade wall. I don't know if you saw that.

CL: I haven't been there.

GH: Oh the beautiful. Just like the old Hawaiians went set up big kind boulders. You know like a breakwall. Some nice. I don't think nature done that. [Also see Int. 3]

CL: I think that's the place the Ka'u guys, guys from Kapapala were telling me there's the rock where they went and they fished from. Does that sound like the place? Kind of low down, one place.

GH: Yes. In that area, say about maybe from here to the road outside there [about fifty feet away]. That area, it looks like the human beings set up that wall. And real nice. We go up to it and you look outside, could be a nice fishing spot too. But that time we went was whole lot of opihi there, everybody went help themselves quick and move out cause the wind comes up fast out there and gets rough. So everybody has to hustle and get on board and take off.

CL: I think you were saying when you went down there and you picked that opihi at Papalehau that the opihi were getting small on this side already.

GH: Coming back Puna. Yeah. Because there was a lot of competition going on from Ka'u. People from Ka'u was coming all the way up to Keauhou. All during that time, pounding opihi.

CL: So why was it better at Papalehau?

GH: Because that was our first time that we ever got down there and we noticed the opihi all hanging there. So I guess that was a lucky time and we took a shot and anchored the boat and went in. We never go back after that though. That was the only time we... came by close and saw all the opihis on the rocks. So we went for it and that's it. Usually mostly the people from Ka'u goes up that way.

CL: Yeah. I know they do. So is there any other place that you would anchor besides Opihinehe and go in for opihi?

GH: Opihinehe, well as long as we out by Kakiiwai, in that area, we always comb it, you know by foot? Just walk around and pound. And up in Keauhou, `Apua, all those area. As long as we down there. We spare time we go around and make opihi to bring home.

CL: What about Halape? Could you anchor outside there?

GH: Yeah we come down there too. We don't anchor inside with the boat now. Let me see, wait a minute. Cause after that tidal wave and that whole area came deep eh, it sunk. And the wave action started building up inside of the island area you know. So that's why you cannot go in at any time. Only time when the water is nice, that's when we can drive in. But we cannot go way up shore because, sometimes you can never tell. The wave comes up and then pound inside. So we stay closer to the island. What you call that, Ke_`oi yeah? We anchor closer to that island on the inside.

CL: Yeah. That's after the quake?

GH: Yeah, after the quake.

CL: Before the quake, could you anchor?

GH: No. You cannot get in at all because was too shallow.

CL: So you wouldn't go into Halape before the quake?

GH: No, we couldn't go. Couldn't get inside with a boat. And shallow get more wave actions eh, all around that area. That's why you cannot get inside with a boat. I know way in the back you go down under the Kapukapu, nice bay way inside there [at Halape

Iki]. But I don't know, we just didn't bother to anchor down there. Too far to walk back to the shack. So the best part was for boats especially is up Keauhou I would think.

CL: Yeah. You couldn't go into Apua, by boat could you?

GH: Now.

CL: Before.

GH: Before too you cannot get in unless you go on the Ka'u side where the cliffs start. Get cliff. Over there all low.

CL: Ka'u side of the bay.

GH: Right. That side not bad. We used to come in and drop off things like that and then the boat gotta stay out though. Usually my brother stays out with the boat and we do night fishing out there. But whoever wants to be on shore so he bring us in and we spend the night outside, on shore rather.

CL: I guess later days, after the quake, then you were going in to camp at Keauhou. And from there, how far would you go if you were going to pound opihi and stuff like that from Keauhou?

GH: We come all the way down to underneath the inside of Halape. You know the boundary. If the water real calm, we just stay on the shore and come in. But we gotta make sure to get back before the high tide eh. Cause otherwise we going to have to climb the cliff and walk over the trail. Was more far. You stay on the shoreline it's faster.

CL: Yeah, I didn't know the beach trail. You think that's still there?

GH: Up on top the pali?

CL: Yeah.

GH: Supposed to be there. That trail it's been used long time before.

CL: Okay. Cause it's not on the map and I don't think Aku talked about it with me. He probably knows it but we didn't go down that far.

GH: Used to have one gate way down just by the top of the pali. That's where we used to drive goat, we chase em over, put em on the Keauhou side and push the goat off.

CL: Right at the coast?

GH: Yeah, right on the corner where the fence end.

CL: Yeah, must be between Keauhou and Halape. Yeah.

GH: Yeah, that fence land I'm talking about. Sometimes on goat drive we bring em all down to that corner and then somebody gets down there first and open the gate and drive em all across on the Keauhou side. That's how we used to push em back up Keauhou. I know we skipping around, fishing, hunting and all that.

CL: It's funny how different, new things come out. Especially the coast trails, you know the fisherman remember them but the Park a lot of times they don't know about the coast trails. So they, funny, they never take em I guess.

GH: I thought there was supposed to be the main trail going from Halape to Keauhou.

CL: Well, there's this one.

GH: From here we took em right across there [along the coast].

CL: Right from the fence line and all the way over to Keauhou. Yeah see, they may, somebody may know about it but it's not on the Park maps.

GH: It's not plotted down. I see.

Side B

CL: ...made new trails?

GH: Well I would think so, you know to keep the animals closer to the coast eh. They just stay on the coastline and eventually it will mark out the whole trail from the animals walking through. You see a lot of those marks you know, from animals walking through. And the trail is way up mauka like that and people making their own trail near the coastline.

CL: But of course if you wanted to fish then you gotta be at the coast.

GH: Yeah. That's why you know now he get trails here and there. You can see the marks on the animal's shoe eh, going back and forth. It shows a lot of area get marks like that.

CL: So this area between `Apua and Keauhou, could you go all along the coast, all the way over to Keauhou? Or did you?

GH: Yeah.

CL: You didn't take this mauka trail, right.

GH: Yeah, we came down, down the coastline and with the animal all along the coast, down to Keauhou. The mauka trail was there but we wasn't using it. We come down all on the coast. Like Kanaela, he know his, maybe that's his own trail he made so we just follow him where he goes.

CL: Did you pound opihi along all the way?

GH: Yeah we do. Just go certain area, park the animal then pound so much then move a little ways. That's how we work out way down to Keauhou from Apua.

CL: Was there some areas where there was just pali and you couldn't pound?

GH: Yeah there was area like that.

CL: So here and there.

GH: Yeah. We only look for the best spots and then some places too straight up. There's nothing underneath so no sense wasting time in the kind spots.

CL: Yeah. And then somebody, I think Robert, told me there was a lae ulua somewhere over here. Closer to the Apua side, before you get to the Keauhou boundary. Did you ever see anybody ever use that?

GH: The only point I used to fish ulua from is down Apua point and the Hilo side of the point. But already sunk and it's too low. Right now the wave pound right on top. Before it was nice and high eh. That was the number one spot for ulua.

CL: What about, there was one toward Keauhou. Did you ever use that one?

GH: Yeah, we used the one where the Keauhou Bay. Up in here someplace. On top of here, not too high you know, nice place.

CL: Yeah, I went there. Somebody said there was a name around in here somewhere. Aku was talking about how there was a name between Apua and Keauhou there was a name place. Someplace with a name. But he doesn't know what the name is.

GH: Never heard any name about that place.

CL: I don't know exactly where it was. Said Sam Ka`awaloa knew it but Sam couldn't remember the name when I asked him either.

GH: Some of these old timers they just go down that way and they probably name em themselves you know, a certain spot and

everybody else hears about it, they just carry on with that name.

CL: The other thing is, if you went from the bay [at `Apua] over to this [west] side, was there places to throw net? Did you ever throw net over this other side of the bay here?

GH: That area I never did go up because after the lava flow came down, it made cliff already there, all cliff coming down so I never bother going back that way already. I just fished around this area, in that bay there. And then of course get Kahue, small spot area down there for fish too.

CL: Oh I know, Kahue. Whereabouts?

GH: You know where the goat corral is? Just in that area, small spots here and there. Tidal pools. When the tide go down you can see nice tidal pools. That's only few spots. I go there for throw net.

CL: You don't pole fish there?

GH: No I don't do much pole fishing in that area unless we really going for pole fishing we taking our pole along, then we probably do that type fishing but when we go down there no more time fool around with pole fishing. We get net fishing to do, opihi pounding. Nighttime you like to go crabbing and all that. Keep you busy. And then in the wee hours of the morning that's when you going get ready to start hooking ulua like that. Yeah, plenty work.

CL: Yeah that's right. So did you ever go for lobster in the Park?

GH: No. Only when we go with the boat down to Keauhou, we take lobster net and I set em out outside there, in front of all the shallow areas eh. We pick up lobsters. But not too particular because we get, like I say, we get lot of other things to do yeah.

CL: So when you do that, I haven't seen that, that with the lobster net. I don't know exactly how you do that. How would you set it up Gilbert?

GH: Right out into the wave. We don't cross it this way because, like my parents say, if you cross it like that, you hardly going catch anything. Because the lobster travel cross current eh. That's the way they travel in the ocean. So that's why you cross your nets straight out into the wave.

CL: Okay, facing the wave.

GH: Not facing it, into the wave.

CL: So if the wave's coming in this way, then you put it like this [perpendicular to the wave].

GH: Yeah, go right out into the wave. That way you won't knock your net down by the fall too, she's just parallel with the wave so she just stands straight and the lobster travel across current. That's what I learned from my dad folks. The proper way to set the cross...

CL: And you had to find a place to fasten it yeah?

GH: Yeah. Or else with a good weighted rock eh. Tie em down at the ends of your net. That's what I used to use.

CL: I'm going to ask you about coming back this way. You know where the, let me start a different way. When you started driving in on the road, after the road got built, this road, what places did you go? I know you talked about going to Twenty Minutes I think. Was there any other places you went?

GH: Ka`ena. Where's that spot they call Ka`ena? Right in the point down here.

CL: So you would drive in on the road and then walk as far as Ka`ena?

GH: Yeah. Come down this far, do fishing too.

CL: What about this, somebody mentioned High Castle. Do you know that place?

GH: Castle Rock.

CL: Castle Rock, yeah.

GH: Yeah that's way back by... Lae`apuki.

CL: Yeah. This way a little bit from Lae`apuki? Or closer.

GH: You no remember the nice wall they built up? Glover put those wall up before. That's a pull out area. That's why they call it Castle Rock.

CL: But it's a little bit farther on from Lae`apuki village isn't it?

GH: Coming back, you mean coming Volcano way a little. Not too far away you know.

CL: Not too far. Okay. Did you do anything there?

GH: Mostly night fishing eh. It's close up to the road, and you just hook up and go right down where the wal and fish, for menpachi and aweoweo like that.

CL: You never went for ulua there?

GH: I see some guys though but I never tried any ulua fishing. A lot of people using the regular conventional reel, eh? slide bait kind eh. But for regular hang pole fishing, kind of too high. Too much work that kind place. High pali eh.

CL: Aku thought that you used to go there but I guess he was wrong. He told me that Edmund Kaawaloa used to go down there for opihi with a rope.

GH: Oh yeah, yeah.

CL: Do you remember that, you ever saw that?

GH: I heard that he used to go down that area go opihi picking with a rope. It's a little more Ka'u side of that parking area, that pull out. That next pull out in fact, that's where he usually go down. Not right under that, not right under that wall. I doubt if anybody can go down there but just Ka'u side of it get areas where they go down.

CL: Still have to use a rope?

GH: Yeah. You gotta use rope but easier going, not a straight wall like that. There's a lot of shelves you can go down and step on, and work your way down.

CL: You didn't do that yourself?

GH: Ump-umm. You know Aku's brother, Matthew, oh that's a daredevil, he goes any kind place. Nothing stops him from climbing up or down the cliff. Amazing boy. I only heard his story saying that he goes out in that area someplace down there and he just hangs down with a rope and underneath is a big tunnel eh. He come down and he just swings himself, rock himself like that out there. He get big rocks like that, he just let loose and he land way inside of that tunnel and he swim inside and stay under there and pound opihi. That kid got more guts than brains. Aku and the brother John can't beat him for opihi fishing. The guy too mean.

CL: Coming back to this place here where the road bends and goes up, did you ever hear a name for this area here? Must be makai from Pu'uloa.

GH: Yeah it's up here, Pu'uloa, this side yeah. I don't know unless it's Pu'uloa makai, whatever.

CL: Ben's wife was saying she thought she heard a name for it but she couldn't remember what it was.

GH: That Twenty Minutes walk is called Koheo eh.

CL: Yeah right. You told me that last time. I know one thing that I wasn't real straight on. When you talked to me last time, you were telling me that you went, at Kaena you went, there was a lae ulua there that you used. And, is it right at the point? Or is it a little ways Ka'u side?

GH: Yeah, a little Ka'u side. It's an inlet. And it comes way inside and then the water go back out. We didn't hang any pole. We made something like a trolly line and then hang the bait down in between.

CL: Oh, so there wasn't a place where you could use a pole eh?

GH: Yeah, we couldn't find any place there. It's low you know, not very high from the water. So what we did, with some old bamboo we found on there, stuck em in the crack like that on both ends and use the pole end and we run our line over and back. Hang the ulua line in between eh.

CL: Invention.

GH: It's not the Hawaiian way of fishing but we just thought our own invention and it worked. Only thing the pole bend and gave up and ulua just bust em all down. Big ulua you know. My nephew and I, John, we were there fishing that day. Hooo, what a huge guy. He broke all the anchors off but we hung on to the main line eh. Just two guys hang on until we got him all knocked out and bring em back in. We would say that thing would weigh about 125 pounds. As huge you know. Pack em on top the pack animal, right across the back of the pack saddle. Cinch em down that way. We didn't even bother to slaughter em. Just brought em home like that.

CL: So how far from the point would you say that little inlet was?

GH: About six, seven hundred feet down. Not that far. You just go. A deep inlet. Was way inside and then it comes back another ? and outside. Just enough for you to pull the line across and drop your hook inbetween.

CL: Yeah, there was one spot that I saw that looked, this one here, that looked like it could be

GH: Oh that's the one. Goes deep inside and comes back out. Too bad, that was a nice spot, fishing spot too. Not very big but nice place. Get ponds in the back too eh. Couple ponds behind you know.

CL: Was there places to throw net at Ka`ena too?

GH: Only a small area. You remember there was an island outside? And you get one channel.

CL: No, I never saw it. There was an island.

GH: Well it's all intact. It's just the water running inside a trough like. And the mound like in front. So right in that area is a pretty good net fishing place, throw net like that.

CL: Right at the point?

GH: It's a little bit this side of the point.

CL: Kalapana side.

GH: No, Ka'u side. Too bad all those land marks disappeared. Boy now you just gotta use your imagination.

CL: Yeah. Even Aku never saw it. He doesn't know old Kaena. The new one yeah but not too many people talk about it before the flow. Oh I know one question, it's about opihi. When you were young, what size opihi were you taught to pick? How big?

GH: Oh not smaller than a quarter. Cause I was living way up the National Park eh, with my family. They already told us the rules about the size of opihi. Don't go below to quarter.

CL: Is that how they said it? Did they talk about the quarter?

GH: Yeah. Because already you go below that, you know at those days you don't need to pick opihi smaller than a size of a quarter cause there was so much. Don't make sense to go pick a size like a dime. Oh might as well let em grow. So I think that law is still going yet like that, the State law, Federal law.

CL: Yeah I know they got a size. I don't know what it is but, do you think that's what it is?

GH: Yeah I think that was the size of a quarter. The size of a dime is too small already. But there are people picking it. Try look in their bag, boy you find em. The small ones. They might catch em accidentally, you don't know. Maybe they put their hand there and push the whole thing, big and small all go together with it.

CL: And then when you first started going into the Park with driving in, would you pick opihi along this area next to, close to the road? Or did you go farther in to pound?

GH: Only behind by the Visitor's Center coming back this side,

Kailiili. That's the only area I go fool around picking up opihi. Other than that though, Kamoamoamoa never had very much area of opihi. Well in front of Kamoamoamoa we used to have boulders like that. Just enough for home use. We're not picking for anything.

CL: And could you see the amount of opihi go down after the road came in?

GH: I think so, yeah. After that we get too much competition already. People coming in because it's easier to drive in and go pick. I'm talking about neighbors, the Kalapana peoples. You gotta try and get there before they get there. That's what everybody got in their mind too. They want to beat one another. Whoever gets there first, well they get the most of it eh. So that's the way it's been going. Sometime I think more better you buy em, more cheaper. Cause the competition was getting heavier since that road went through. All the Kalapana people was rushing for the best spots. So night fishing, we could take friends in eh. Oh my goodness man, fish was going down real fast. I had friends, I bring em in for fish. Wow, some fish we pull out of that ocean. And you know as the years go by like that, it's become getting less and less and less. Like the opihi same thing eh. Yeah, Kamoamoamoa and that Kailiili. That was about the only two places I went mostly to fish for home use yeah. The rest of the areas you gotta go with rope already. Or find your way down like that. More younger generation was doing those things like my grandkids and nephews and them. Them they get more guts to climb up and down the cliff and go get em.

CL: Some of em I know was going for sell too yeah.

GH: Oh.

CL: Well I think Aku said he was selling opihi in the 70's.

CH: Umhum. I not sure. During the time, before this road opened, we was selling but we pick em only in the Kalapana area. This side of the Park. We wasn't going in the Park yet. That's way back in the early, before I even married the wife. We was picking up all Kalapana area. There was a few years that I was unemployed, wasn't working so gotta hustle one way or the other. Go get all the young dudes and put em to work, go pick opihis. I was the only one had the car so they were leaning on me to take it in and sell em to make a free bread, a few bucks to live on.

CL: But you weren't aware of people pounding in the Park after the road came in to sell?

GH: There was I think. I know they were illegal. My brother John was the district ranger. He caught few people going in illegal, fishing, opihi picking.

CL: I think if you're from Kalapana it was legal to pound opihi and sell.

GH: Yeah, but I wasn't doing that kind of opihi picking and selling. I never need to cause I was still employed with the National Park at that time. So only time I did is over the weekend coming down and I pick a few and use it for home use.

CL: That's about all I can think of about the Park. Except one other thing. You know you been talking about Kanaela and I don't think I can figure out exactly. Was he older than you?

GH: Yeah a few years older than I was.

CL: How is he related to, there was Joseph and Sam and those Hanohano. You know that family, that Kamelamela family? How is he related to them? It's a different family do you think?

GH: No. You know the father, Dan Kamelamela?

CL: Oh that's the father? Oh yeah, I know.

GH: That's Kanaela's father.

CL: Okay. Yeah.

GH: So I cannot say how many boys he had but he had quite a few boys you know. I'm not sure, maybe it's around six boys I think he had, and two daughters. Something like that he had, the old man had. Then Kanaela was one of em but he wasn't the oldest yet. There was still older brothers, older than he is.

CL: And they were living down Kalapana yeah?

GH: Yeah.

CL: In that, I know there was a Kalapana house, one Kamelamela house next to the Star of the Sea Church?

GH: Next to Robert Lee. You know Robert Achung. Get Achung, Kamelamela, two Kamelamela lots right there. Then of course is the Yamaguchis.

CL: Yeah, so one of those two houses. Okay. Then we can talk about ulua a little bit. Cause you were saying that there were some stuff that you wanted to talk about that Ben and Aku didn't talk about.

GH: Yeah. Could we break for awhile.

CL: Sure.

GH: You seen the movie that Ben and Aku have. So I know that in that movie that they were talking a lot about how to catch your baits, to catch eels and stuff like that and how to prepare em and get em ready for hooking ulua. But then in my days when I used to go with my dad, my dad used to always remind us that ulua fishing is not for you to go at any time, because them they believe a lot in the moons. Then what comes in with your tide too. So this special moon that they really go for all this like Hilo is the first new moon, Hilo, Hoaka, these are all good moons for ulua fishing. And especially in the Kū, nā Kū. You have four Kū's in that moon you know, four days. As a best days for ulua fishing, right in that nā Kū. We usually do a lot of fishing on that particular days yeah. No miss, it's a guarantee catch. Cause I guess the old folks that's the way they believe in it. And we don't stay there all day. You just go for so long and that's it. Maybe a couple of hours the longest. And that's it. We pick up a couple like that and he say that's good enough. Why take more when you already go enough yeah. So that's how I follow up on my dad's keeping up with the moon like that. Cause when the moon rises, the tides going go down. That's when the tide recedes. Then when it gets up midway, your tide suppose to be high.
(tape ends)

Notes after taping:

1. (contd. about going for ulua according to the Hawaiian moon calendar)

Ben & Aku don't pay attention to the moon. In this modern time people go anytime, but then they don't catch ulua unless they're lucky.

Good days to go are at the beginning of the month (the new moon, as above)--especially the four Kū days (Kū-kahi, Kū-lua, Kū-kolu, Kū-pau). Good because kū means "to strike," as in kū ka ulua i ka makau. After that come nā `ole (`Ole-kahi, etc.) and in those days you won't get anything, there's winds and choppy waves. At the full moon (Hua to Māhealani) you shouldn't go for ulua, that's for other type of fishing. The last four days of the month are good for ulua too--Kāne, Lono, Maui and Muku.

The word muku means the distance between your right elbow (when you hold your right arm up with the arm crooked so that your hand is on your chest) and your lefthand fingertips (when you hold your left arm out extended to the left). On the day Muku you'll pick up an ulua the length of muku.

2. (repeated) You shouldn't have to stay out all day to catch ulua. His father taught him if you don't get an ulua after the first couple hours, pack up and go back the next day.

3. (retold the story of his first time catching ulua on a Sunday morning--see Int. 1)

"CL: I thought you weren't supposed to go fishing on Sunday.

GH: Yeah, you're not supposed to." But he went anyway, and the people applauded him when he walked by the church w. the ulua. He asked God for forgiveness afterward.

4. On the bluff behind the Kalapana canoe landing, his dad used to fish from shelf below the pali. He lands the fish on the shelf, ties the tail to the head [to keep it from thrashing around and bruising the flesh], has others haul it up to the top of the pali. Gilbert tried once and the fish thrashed around and knocked him against the wall of the bluff, could have knocked him off into the sea, he never tried it again. His wife used to sit down there and pound palu for him though.

5. At the bluff behind the Catholic church in Kalapana, there was the usual lae ulua on a low pali above the canoe landing. Then there was a second (called Kalaehole) about 150-200' farther west on a higher pali (now fallen). To use that second lae you needed a longer pole, because you stuck the pole into a cave.

I asked about the lae ulua that Ben Hauanio has been telling me about on the `Opihikao side of Puilima (but he's not sure of the location anymore). Gilbert says it's probably the one on the `Opihikao side of Kalanihonua. There was a good lae there used by Kini Aki and Peleiholani. But it fell down and it's no longer there.

Contents--Gilbert Hauanio, Int. 2 2/12/99

- p.1 dates for life events
- p.2 fishing trips to `Apua w. Kanaela before got married:
Kanaela pounded `opihi for living, rest fished & gave the fish away
- pp. 3-4 Kealohas went `opihi picking for a living (1940s)--
travelled on horse Kalapana to Halap_ & PUnalu`u to
K_ki`iwai
- pp. 4-5 after 75 quake went into Keauhou lagoon w. boat, before
had to anchor outside & swim in
B Joseph had boat--mostly used for trolling; sometimes went
to Keauhou & `Opihinehe before quake, to P_palehau
- pp. 6-7 knows area w. salt ponds on pali at Ka`aha, collected
salt when there for `opihi, shown by Kanaela; camped at
Kāki`iwai
- pp. 7-8 going to `Opihinehe by boat--anchored outside & swam
in, once to Pāpalehau same way; apparently man-made terrace at
Pāpalehau; Ka`ū folks already taking `opihi over to Keauhou then
(before 1975)
- p. 9 Halapē--before quake too shallow to go in by boat at Halapē
proper (cf RK3 for different view); could have gone in next
to Kapukapu [Halap_ Iki] but they didn't bother
--after quake can go in & anchor, but only when the water is good
- p.10 `Apua by boat--before could only drop things off on Ka`_
side of the bay, couldn't anchor
from Keauhou, used to pound `opihi over to Halapē--took
beach trail (but can't take it at high tide)
- p.11 also travelled at coast `Apua to Keauhou, not on mauka
trail; maybe Kanaela's own trail made by horses
- pp. 12-13 fishing at `Apua & Kahue--usually no time for pole-
fishing, too busy w. net-fishing, `opihi, crab;
only at Keauhou went for lobster (when went by boat & camped
overnight); method for catching lobster w. net--set cross-
net perpendicular to waves
- pp. 14-15 after road built into park: walked as far as Ka`ena
Castle Rock: did night fishing (menpachi, aweoweo); some
went there for ulua w. slide-bait but not him; too high for
hangbait; pullout farther west where Edmund Kaawaloa went down
for `opihi w. rope, also Aku's brother Matthew
- p.16 old Ka`ena: no proper lae ulua, only inlet where they strung
rope across; had little "island" on Ka`_ side of point w.
poho for thrownet mauka
- p.17 as kid taught not to pick `opihi below quarter size
- pp. 17-18 before married, before road opened--picked `opihi in
Kalapana area for sale, not into park;
once road opened--went into park for `opihi at Ka`ili`ili &
Kamoamoā, amt. went down after, too much Kalapana
competition, same w. night-fishing
- p.19 Kanaela was son of Dan Kamelamela, lived next to SOTS
church, few years older than Gilbert

pp. 19-20 ulua fishing by the moon calendar
p.21 notes on ulua fishing made after recording ended

Chronology of life events

born 1930

c. 1943 (6th grade) started work at Volcano--Ruddle Farm, Volcano House, HVNP, KMC

c. 1949 Gilbert & dad laid off from park, moved to Kalapana:
worked for Hoopai & Heineman coffee grower, then for Hokano's fern farm in Volcano & Kurtistown

1954 got married

1961 started work for Glover, contd. till retired

started taking horseback trips into park from Kalapana w. Kanaela while still working for park (40s)

started going by boat to coast of the park in the 70s