

Interview # 3 with Ben Haunanio 6/23/98

Tape 1 Side A

CL: I have a pretty good idea of what you did in your life, but there's a period I'm not sure about. I know you moved up to Volcano to live, with your dad when, what you were about fourth grade?

BH: Yeah, about, third grade, fourth grade. Move up to National Park. I went to Keakealani School, up at Volcano. And I went up to seventh grade, and I left school. I had to go to work. So the first job I work up there I was workin at a farm. And was owned by Billy Ruddles. Ruddle.

CL: Was he Hawaiian?

BH: No, no, no. He's a local fellow. He's head of that Ruddle Sales in Hilo before, eh? Sales and service company in Hilo. But the son the one runs the field, eh? So I was workin up at the field.

CL: Was that on Wright Road?

BH: No, it's up at where the golf course at. You go up the golf course and then you turn right [just before the club house]. You go all the way in the back, eh? inside. And they had their farm in the back there. So they plant all kind vegetables.

CL: You think that's still farmed in there?

BH: No, I think it's all closed down, eh? I think it's all housing in there now. [bit omitted]

CL: And how long did you work at that farm?

BH: I don't know, maybe about two years, year and a half. And also they had a farm down at Ka`_ side, see? So we used to go down there, down the Ka`_ side and do the farming, eh? They had Irish potato, planting Irish potato, corn.

CL: The Ka`_ farm was where?

BH: You know the old Halfway House used to be, yeah, in the back there. Before that Halfway House, it was between the Halfway House and the National Park boundary.

CL: I know approximately where the old Halfway House used to be, it's near the park boundary isn't it?

BH: Yeah, near the park boundary. They used to have one road, eh? it goes in. That's the road we go in. About a half a mile in

from the highway. Flat area, see.

[bit omitted]

CL: After that did you stay at volcano?

BH: No, I stayed up there. I stayed up Volcano until my dad retired--from Volcano [National Park], eh?

CL: When you started working at farming you were what [age]?

BH: Seventeen, eighteen, somewheres around there.

CL: So that'd be about 46, maybe. After the war. And then how old were you when your dad retired do you think?

BH: I was old already. What? 22, 23.

CL: So you must have worked up there about four years.

BH: Something like that.

CL: Just on the farm the whole time or...

BH: No, after I finished the farm then I worked for Volcano House, eh? And then after I got out from the Volcano House, then I worked for National Park. All during those years.

CL: What'd you do for the park?

BH: Work out on the highway. Work up at Mauna Loa Strip, patch road. Clean up the camp. Clean all the campgrounds. Before had all the campgrounds, eh? over there.

CL: Over where?

BH: Down at National Park. So they had summer camp, before the eruption uh? And CCC camp. All those places. They used to have three camps around there.

CL: Let's see, the old summer camp, I think I know where that was. Right where the Chain of Craters Road goes down?

BH: Yeah, yeah.

CL: And then the CCC camp I know where that was, cause they got Resource Management there now. And there was another one?

BH: Wait, only two was.

CL: So at that time did they let people stay at those places?

BH: Oh yeah, people go out and camp, eh? Camp over there, and they also had down at Bird Park, eh? Mauna Loa Strip. They had camping there. And they have another camp down at N_makani Paio. That area used to be a old crusher, see? That's where they used to crush rock. You go farther in eh? all that hill over there. [bit omitted] Eat dust every day, eat dust over there.

CL: Did you ever work at that?

BH: Oh yeah. Used to go load, eh? Run the loader, pick up the rocks. Come back and put em in the chute, just dump em in the chute.

CL: So they had the regular park employees doing that.

BH: Yeah, not outsiders, only the park employees.

CL: And they used the rock for patch road or...

BH: Patch road.

CL: So when your dad retired what happened?

BH: Well when he retired he came back home, eh? Kalapana. Then he start go fishing, eh? Actually he's a fisherman eh? Come home, go fihsing.

CL: So you moved down Kalapana too when he retired? You stopped working for the park?

BH: Oh yeah. He move out, so we all came back Kalapana. Start all over again. No more electricity, all kerosene. Kerosene lamp. Go back to the old days. Well, once you get used to it it's not too bad. It's okay, uh? You know what to do. You can see around the area. When he comes home, well he go up, say about a mile I think from down he had to go up to the mountain, eh? Cause my father's got a Korean man workin up his place.

CL: That mauka property--that came from Ili or something.

BH: Ili. So, my father had a house over there, so this Korean man all he do is just plant eh? sweet potato, chili pepper, and all this other kind stuff.

CL: That was before your father moved back?

BH: Yeah before. Before my father moved back. And when my father was stayin at Kalapana, why, he already got that Korean man, eh? to work up that hill, eh? So that's why every time when I go to school, I come back late, lidat, why, no food. He always say when you pau school come home. I don't come back after school, eh? just stay down the school, play, play, play. Play

and go home. No food. All the ___ he feed the pig. So I go up the mountain, I stay with the Korean man. So he cook, eh? so I stay up there, he feed me. Sleep up there with him, then next morning I come back down. But my father he know, eh? Punishment.

So all during that time, stay out there, then my father go fishing and then I go out fishing with him too, eh? Go out on the canoe, go for `opelu like that, or go night fishing.

CL: Even though he was like 60 some, he still went out fishing.

BH: Oh yeah. Go out fishing. If he don't go, well, he going make ulua. And he catch. But the thing is, he don't say nothing. Don't ask him where you going, what you going do. All that. Once you talk about fishing like that, that's it, he don't go. You know, the old folks say it's bad luck, uh? So, stay home.

CL: So how long did your dad live then?

BH: Try wait. [Later Ben asks his wife Elaine about the year. She says the parents died in 1963.] My mom died first. But they was waitin for me, eh? Cause I was working. So they had to call me, eh? So I left the job and I came home. That's what she was waiting, for me to come home, eh? Soon I came home, I talked to her then, right there, well she had died in her sleep. Then after that then my dad. 54, 55. I think when he was 55. Cause I guess she's not around, eh? worry so much, eh?

CL: Where were you working that time?

BH: Some place in town I think. Couldn't remember.

[talk omitted about working in the service as an Map, about working in the Marshalls again]

Side B

[talk omitted about working down an Eniwetok during atomic bomb tests]

(started #81 on tape counter)

CL: Let me move to talk about the Park a little bit. You know, during the time you were growing up, do you go into the Park area to fish? Did you go to like `_pua and Keauhou and Halap_ and those areas at all?

BH: No. I don't go down that side. Most time I used to go down this side, down at Kamoamo side, all those places. Down at 45, all that area I go fishing. I do most of my fishing over there. And then down here at Kalapana, down by the graveyard, over there.

CL: So did you go with your father to Kamoamoia and those places?

BH: Oh no. I go by myself.

CL: Even when you were young?

BH: During young days I don't go cause I didn't know how to go ulua.

CL: Oh you just talking ulua?

BH: Yeah. But when I got see how they do it and then that's when I start go on my own. See what my fathe do, what kind eel he catch and how he cut and hook it on the line and all those those things. How he set the pole. So all that I just watch, watch. So once I know how to do it, I can do it and that's when I go. So the first thing.

CL: You didn't actually go with him to the park area?

BH: Yeah I did. Not in the Park, most time down at Kalapana.

CL: Yeah, right at Hakuma there?

BH: Yeah. Down at Canoe Landing. That's the only place he go. He go over there. He don't go far. So that's how I watch what he do. From watching and see what he do, then I start going on my own. The thing is, I watch. You have to catch, throw net, catch fish, come back and you have to catch eel eh. So whatever fish he catch I use that for palu. Pound, pound, pound and cut one piece of bait, put em on the hook. You see the eel come out, feed the eel. Then after that the eel take the hook and you just pull it, bring em out. Hit em on the rock. Hit em on the rock, take em out, take the hook out, put em in the bag. After you get two, three like that that's all they need.

CL: I know 45 was a place for ulua and where else you went in the Park besides 45?

BH: Oh, below 45. You know around the bend, going up National Park way. Right around the bend on the other kind side.

CL: Twenty minutes?

BH: Yeah, going down to Twenty Minutes. But I don't go down Twenty Minutes. Right down by that point, you walk straight down there by the cliff, straight to the cliff, right over there. I forgot that name.

CL: It has a name?

BH: Get name. My Mrs. know it.

CL: Ben, this one, right at the bend, where the road bends up, did anybody show that to you or you just found it?

BH: Umm. Somebody showed me that place. And it's been too long already. I forget who told me that place. So that's why I went over there try and...

CL: You didn't see him there, he just told you.

BH: He just told me. Told me, right at that bend you walk straight down by the cliff. And he goes, so at the edge of the cliff got one inlet, a small inlet. Say right at this point, before this point come this way. Cause at the edge of the cliff run like this, come in like this and it goes down. Say, right in this area here, right about this place. That's where you put the stick.

CL: On the Ka'u side.

BH: Puna side.

CL: On the Puna side. Oh on the Puna side of the inlet then.

BH: Yeah. Say that's where they put the stick in there. Tell em, oh okay, okay. So one time I went down there, I went go look eh. Yeah I see the place where they put the stick in.

CL: That's not the one you took me and Rita is it?

BH: Yeah, that's the one.

CL: The same one. That's a high pali there. (BH: the high pali.)
Aku was scared of that pali, wasn't he?

BH: So then when you go fishing, even the pali high you don't have to be scared. Cause you going out for fishing, bra.

CL: I went out with Kaipo and Aku. We parked out here and we talked about the places they knew. And I talked about that pali and they said, oh too hard to pull the fish up from that far down.

BH: I pull fish up from that pali.

CL: I believe it.

BH: Yeah, I pull em up. Hand line and on the stick. Get one on the stick, I let the stick take care that one. Then the one on the hand line I just pull em up. So main thing you don't lose balance when you pull em up. You gotta make sure that place is solid place where you standing. Be sure that place is strong. As why just stand by the edge and just pull up, bring em up.

CL: Looked scary to me actually.

BH: That's why, they look at that kind place they scared. Even Aku. So he don't want to go high place. He always like to go low place. That's why the last time we went down Apua, low place, low place. Put my stick outside there, put em. I say, no, no. Your stick long enough. I say, no, I don't want em over there. Bad enough my stick break in half. That was it. And how many years I had that stick. That's the only straight stick that I had. How many fish I caught with that. Well.

CL: So is there any other place besides those two that you used to go in the Park, Park area?

BH: Yeah, that's only two place I go. 45--one, two--over by 45 and little bit below. Three places.

CL: Where's the third place?

BH: Right below 45.

CL: Yeah, here?

BH: Someplace inside here.

CL: Close to it but farther over this side. [I thought Ben was speaking about east of 45. But when we went down, he showed me the spot and it was west of 45.]

BH: Yeah.

CL: Is it as far as this little coconut grove that Aku's father planted? Not that far.

BH: No, no. Little below the coconut trees. 45, below 45, coconut trees was up this side.

CL: Coconut trees was about here I think. 45 is here and then the coconut trees is about here.

BH: Nah, no more coconut trees this side.

CL: The new ones.

BH: Cause my father planted was up on this side here, in this area here.

CL: You think so?

BH: Yeah, on this side here never had coconut trees.

CL: I might have it wrong. I could have it wrong.

BH: Yeah, cause never had, no more coconut trees, this is all lava over here. Lava, grass, and all pahoehoe.

CL: That's how it looks, pahoehoe.

BH: Pahoehoe. But the coconut trees was in here above of 45. And then over here, that's where a lot of guys go fishing over here. And just below here, just like bend inside here. There's another place over there.

CL: For ulua.

BH: Yeah. And then from there you come all the way down to this point. That bend, they going backwards or what. This is going to National Park?

CL: Yeah, this is going up to the National Park. Why, you had it the other way?

BH: No, that's right, that's right. Kalapana this way.

CL: Kalapana is this way. Gotta keep going this way to Kalapana. Kamoamoia is over here.

BH: Yeah, that's right.

CL: So this second one here, is there a, there's some kind of sea arch somewhere around in here. You remember that?

BH: The sea arch. I see way below. Down beside here, the sea arch.

CL: That's 45 bend that goes up?

BH: Goes up to National Park side. What the name of the pali [Ben is asking his wife Elaine Hauanoia who just came in]? Holei?

EH: No there's another name for that. That's where the story come where the guy that came down and his people tell o kai make [low tide].

CL: Oh yeah, that `olohe.

EH: See when you don't use the name all the time, I forget the name. But the pali is Holei.

CL: The pali is Holei. It's the same name as the `olohe?

EH: Ump um. There's another name. Cause Aikua is way down this side. Blank. Take a break, eat first.

CL: So what I wanted to ask you Ben, those places you were telling me that you went for ulua, that was after you came back to

Kalapana I guess. What year was that? How old we you when you went to those places? Like this place at 45 and the place by the bend there. What age?

BH: What age? Seventeen, eighteen.

CL: Seventeen, eighteen. And then you kept on using them?

BH: Yep.

CL: When you were, let's say seventeen, eighteen and you came out here, you came by horse?

BH: No, the road used to be open, was already opened. So actually a lot of people used to drive in for fishing. Wasn't under National Park yet. It was all open eh.

CL: I didn't think you could drive in there until the Park built that road.

BH: The road was open before.

CL: It was? Before '64?

BH: Yeah.

CL: It thought it was about 1960, around in there they opened that road.

BH: That's when they opened em right through?

CL: Yeah, right.

BH: Yeah I forget what year. I work on that road see. I was working for Yamada, Yamada I think work on that road. The first time they open the road, that's why it's a Queen's Bath eh. That was the head. Then from over there the road was short but, that's a trail, the trail goes all the way in. Goes all the way up to P_nau, eh? up the mountain.

CL: Right. But you didn't come in when it was just trail down here?

BH: The mauka side trail?

CL: No, the makai trail.

BH: No, I didn't go in. Only when before they used to have goat drive go on that trail. For go drive eh. Drive goats from down National Park side. Then we used to have a goat corral right out by, before you get out to Queen's Bath. Where goat corral inside.

CL: Oh yeah. I heard it was by Waiaka Pond.

BH: Yeah. Inside there. So we had a corral over there see. So the truck only can go so far, not even half a mile inside I think you can go with the truck. And then from there everybody tie the goats up, tie the legs up and then pack em out eh. Put em on the truck and then bring em out. We used to, I think was Gordon McKinzie yeah, used to run the goat drive. I think Gordon McKinzie was the first. Either him or John Hamili. My wife father, step father. I forget all the guys used to go in there, goat drive eh. So that's only time that guys go. Only few guys went use that trail for go in, eh?

CL: Okay, so I think if you didn't go in here until the road was here, I think that was almost the '60s when the road was

BH: Yeah, in the '60s.

CL: About the time you got married then.

BH: I forgot what year though that, I think was Yamada got the contract, for Queens' Bath eh, cut the road in.

CL: Up to Makaopuhi?

BH: Yeah. We cut that road as far as Kamamu I think. And from Kamamu and another contractor went continue. He had two contractors. Oh I know, Glover. After Yamada finished the first increment, then Glover had the second increment.

CL: Yeah I think Glover is the name that I saw too, yeah. So what about this side, this Kamoamo side?

BH: Kamoamo side I never did go ulua over there, Kamoamo side. Cause over there is kind of low eh. Only place before Kamoamo. Where Kamoamo?

CL: Kamoamo is here. What about this place over here, `Aikua?

BH: Yeah, over there another place. `Aikua.

CL: But there's another place you went?

BH: Yeah between Kamoamo and `Aikua. Forget though.

CL: Did you ever go throw net in this area here?

BH: No. I don't throw net over there.

CL: Okay. Cause Kaipō was telling me there was this lau papa in between `Aikua and Kamoamo where you could throw net. You know where that place is? They said right where the bend in the road

is. It comes close to the shore and it bends out to go around the village.

BH: I stay thinking now. Kinda rough that place. Get one point going out. One side is deep, one side in kind of shallow. I think that's the place he mean for throw net. Cause beyond the other side, it's all cliff already see. It's all cliff. Come all the way back to Waha`ula, all cliff over there. Come all the way out eh. I think that's the place he meant. Cause I know that's the only place over there, low. That's the only low spot over there. Cause all the rest of the place is all high.

CL: So which way is your lae ulua from that? More toward Kamoamo side?

BH: Yeah, come...that's Kamoamo way uh?

CL: Okay.

BH: Yeah I forget all the spots. I no mark down, I just go. If I was to mark all the spots and all the name of the place, way ahead. I get em all. But no I don't, I just go.

CL: So what about, although it's not in the Park? Did you use any of these spots that are farther over toward Kapaahu? Cause I know there was a couple of spots for lae ulua. Like there was one.

BH: Kapaahu side I no go. I don't go there. I go only the place I know. Kamoamo side and all that. 45, then up here up Wills [east of Kaim], down Kalapana, all the old place. That's the only places I go.

CL: So like this place by, you know where Kaipō Roberts was? There was a place there. Would you have thought that was not your area? (end of tape 1 side b)

Tape 2 side A

CL: You must have seen William Peleiholani. When he was living, I don't know when he was there.

BH: When he was in his 50's, 60's. I think in his 50's. But usually he go on top the canoe landing too. Him. Bil Pele. Plenty old folks used to go out there, the canoe landing area.

CL: That must have been the biggest place yeah.

BH: Yeah, popular place over there. Old folks go. And even had the old man, Kahiliwa. Alama. One arm bandit. He was fool around, that's why he...

CL: What about Kini Aki used to go too yeah.

BH: Yeah, over there. They all go up there.

CL: You never saw Herbert go for ulua? He said he used to go you know.

BH: Yeah, but I don't see it. If he say he used to go, maybe that's the only place they go, by the canoe landing.

CL: Well he was talking about lots of places. He was talking about all the way to the Park even. Cause he was the one who told me these places from, the first one at the canoe landing and then he said where, close to where Auntie Minnie lives.

BH: Oh Yeah.

CL: And then he said farther down by

BH: That's it, Auntie Minnie place.

CL: Yeah that place, but then also farther down he said by, let's see if I can find it.

BH: In the back there used to get plenty places.

CL: Yeah, down in here. What do you call that place, I forget the name of that place.

BH: Behind Auntie Minnie's place. Get one point over there. We used to go ulua. That's Kalaeman_ that. Kalaeman_.

CL: Yeah that's the one.

BH: That over there was nice point there. Nice place over there Kalaemanō. Only thing, when you catch, you gotta carry. You gotta carry out and you gotta come all the way from Auntie Minnie's place you gotta come back Kalapana. Carry the pack with me.

CL: So one time Ben, you were -telling me about going to Ke'ā'oi, that island.

BH: Kea`oi? Oh, down National Park.

CL: Yeah. When did you go there?

BH: Oh, long time [ago]. During those days was when we used to go goat drive, we goat drive and we stay down Halape. Then we go off island. We swim out eh. We swim out, then we go catch turtle.

CL: Wasn't legal then eh?

BH: During those days nobody know eh? Nobody knew during those

days, way back in about '40, '50, '60's. Only when the regulation came out what, '80, 1970 or 1980 or 1990. But way before that we was going for the turtle. Real good though, turtle steak, turtle stew.

CL: So you folks swam out to that island?

BH: Yeah. We swim out to the island. Cause in between they have, you have that kind coral head. You can stand on em and rest. Then you swim out again. Nice place that. Good fishing ground, throw net, lot of fish outside there, you throw net.

CL: Not on the island, on the island or at Halape?

BH: Near Keā`oi, outside the island, we throw net out there.

CL: You took your throw nets over?

BH: Oh yeah, put em on your back, tie em around your waist.

CL: And how you get the fish back then?

BH: Take em in a bag, take bag.

CL: Oh. And you swim with the bag.

BH: Yeah, swim with the bag. Of course heavy eh. Usually we get, they have one shack over there, one house. Halape. They got one camp over there. So usually they leave a tube, rubber tube. So I take out the tube and I just go out. Then at the bottom of the tube, they cut a plyboard round, and they make hole on em and they tie the plyboard to the tube eh. You can throw you stuff inside and then you can swim em out, swim em back. So that's what I did.

CL: So whoever comes, they know they can borrow, they can use that.

BH: Usually we leave em at the shack, at the camp eh. Cause everything is over there. They have rooms over there. You can sleep. They have water over there.

CL: That was National Park shed or...

BH: Yeah. National Park. You want to go swim, you go walk in the back, there's a big crack in the back. You go in the back there go swim, big, then the water is almost pure water. Brackish water, see, but almost pure.

CL: It seems to me you were telling me about something else that you got at Keā`oi besides the turtles. With throw net, for fish. What kind of fish you got there?

BH: Āholehole. Moi you gotta go down the other side. Mostly āholehole outside there. āholehole, turtle.

CL: There was a moi hole on Ke'ā'oi or somewhere else at Halape.

BH: Get. Had one moi hole outside on the island. The moi hole was on the Ka'u side. That āholehole on left hand side of the island, the moi on the right side. Then get one point outside. And over there you can make ulua. But you gotta, you cannot use stick eh? It's all hand line eh? Nice place over there. And quick the fish come in, ulua. Quick. Yeah, the island used to be real nice, nice place over there. Sometimes we sleep out there, stay out there during the night. Early next morning we come back, come in. But the turtle evening time, before evening we take em back.

CL: Why?

BH: So morning time we don't have to take em in. Take em in evening time, take em back, swim em back. Tie the wing.

CL: You take em back alive.

BH: Take em back alive. Tie the wing, throw em in the tube. Tie em all inside the tube, even if there's three, four, throw em all in the tube then swim back eh. Time you get em back you just drag em on the shore eh. Then just leave em over there. Then when you finish everything then when we come back from the island the next morning then we skin em, the turtles. We only take the meat eh. The rest throw away.

CL: You don't use the shell?

BH: The shells and all, they throw em all away. We don't throw em right where the camp stay. We take em out. Put em back on the tube and then swim back out eh. Carry all the shells, we take em downside, throw em in the water. Then we go back empty, only with the tube. We used to ___(?) skin turtle. Plenty was. Oh, choke meat.

CL: So you don't have to, what, you took it, you wait till you're going to go home to skin it up?

BH: Yeah.

CL: And it keeps okay?

BH: Oh yeah. It's still fresh eh. Just cut em all up and just bag em. Then bag em and when pau, just go. Throw em on the horse and you just go back up the hill. Then you drive the goats, push em all up. By the time we get em by the truck, from there they load up the goats, put em all on the truck. Then from there we go up to

Kīpuka Nēnē, eh? the campground. Then we just go, reach up there get on our car, throw everything on top. And then the horses are all National Park horse eh. I used to ride em down. So I tell this other guys, tell em, Hey, get all the turtle meat inside there. You guys take em home while we take the horse back. Tell em oh, okay, okay. So they take all the fish, take everything home. They take em home. Then by the time I reach up National Park, up the horse stable, I let the horse loose eh. Then the guys come pick me up. I ride the horse all the way from Kīpuka Nēnē, then come on the desert eh? with the trail come on the desert. I ride the horse all the way till I reach up the stable. Reach up the stable and feed the horse and then let em loose. Then my friend still there, jump on the car, okay, let's go home. So we go home. Till we reach home and we split all the fish, whatever we get eh. Some say not, the cannot eat turtle cause it's kapu eh?

CL: Oh, for them.

BH: For them. Get plenty guys, they never like eh? It's only me and--who was? I think was Edmund, that, Edmund and one Japanee guy. Used to call him Kawasaki. I get the picture that two guys, Edmund and Kawasaki. Me and him split eh, turtle, fish, split the fish with the other guys. Plenty though, fish. Him and me go throw net too eh. But he no go off island. He stay on shore eh, shoreline. You throw on the shoreline get plenty fish too. Just as much as you going outside. You go outside you no need swim out. You stay on shore, you no need swim out. No need pull everything with you, go out, come back. [bit omitted]

CL: So what about, you know that place we went to for ulua with the video camera, the last place we went? They were calling it Ka`aha.

BH: Ka`aha?

CL: That place we just went, the last time. You know what you used to call that place?

BH: What the name?

CL: Cause I think that it used to be, people didn't use the name Ka`aha before. You know like we were about, we came down, well you came by helicopter but we came down on this trail, I walked down on this trail anyway. And then we came down here and the shed, I think this little dot here actually. That's the shed where we stayed. And then there used to be a waterhole. I guess there still is a waterhole somewhere like here. And then if you went along the shore then you come to this pali here. And they call this Ka`aone up here, remember that name?

BH: Yeah, yeah, yeah. Ka`one.

CL: And then there's another little piece that comes out here that they call Kaki`iwai. (BH: Yeah, yeah, Kokiiwai.) Did you ever go down here?

BH: Yeah, well. Actually I don't go fishing down that side. I only go when we used to have the goat drive eh. That's the only time I went.

CL: Well did you ever come, did you ever walk down in here?

BH: No, I don't walk down that side.

CL: Yeah, okay. And what about this place, but the place where we were fishing...

BH: This area here, that's toward Ka'ū side already. Now going Ka'u, this is Halape.

CL: Yeah, that's Halape.

BH: Keauhou. This is the, that's Ka'u side already, going Ka'u side.

CL: But what about this place where we went fishing? You'd been there before hadn't you Ben? Or you just saw it from up above?

BH: I don't know.

CL: Maybe you hadn't been there before.

BH: I only goat drive, that's all. I never did go fishing down that side.

CL: Okay. So you're probably up, the goat drive was up here wasn't it?

BH: All up this section here. From down this side. Where the boundary?

CL: Oh the boundary is way over, like, let's see where. Oh, over here farther. Even farther over here. I could show you this other map. This is the same one but, let's see, the boundary. I think this is the road. So the boundary goes like this and comes down the crack.

BH: Yeah, come down by the mawae [crack].

CL: So you probably didn't, unless you were gonna leave the goat drive and go down there, you wouldn't have.

BH: On the trail.

CL: Okay. Did you ever used to hear the name Kakiiwai?

BH: Oh yeah. I hear the name all the time. Kakiiwai.

CL: What about Kalue?

BH: Kalue? Yeah, I hear the name.

CL: How do you say it?

BH: Kalue. Almost like a hey. Kaluhe.

CL: And what about Kaaha? You ever heard that name when you were younger?

BH: Kaaha?

CL: Yeah.

BH: No I didn't hear that word.

CL: Cause I think, I don't think that folks used to use that name.

BH: I guess only the old folks. After all the old folks go, nobody use that word eh.

CL: Cause Kaipō too didn't recognize that name.

BH: Makahānau. Hilina pali. Kapukapu.

CL: Let's see. I don't know whether

BH: I forget all the names. Too long already. Getting old. Sometimes forget. You know what the word is but you can't bring em out. Yeah cause before I had one accident, when I was working for the County. With the truck, total wreck, eh? total loss. So they was going charge me for reckless driving. But I had witness.

CL: You know when your parents and you were living up at the Park, who else from Kalapana side was working at the Park then?

BH: I don't know.

CL: Was Peleiholani working up there then? Or he was later?

BH: I don't know. I think he was before I went to work. Couldn't be after me. I think he was before me. Hard to say though.

CL: He was still there when Dwight Hamilton started working there in '61. Yeah, do you know Dwight Hamilton? You must know him eh.

BH: Yeah, yeah.

CL: He said when he started working there, Peleiholani was there.

BH: Oh, he work before me then, before I went to work ?

CL: Do you remember Charlie Kauhi?

BH: Yeah. Even him, I don't know what year he went work. What year he got off.

CL: Was anybody else living up there? Kalapana folks. Living in that

BH: There was me, my father, my mother, and my brother John. Oh there's plenty local guys was working up there. One Portuguese guy, Gamski and Willie Elderts and had some more guys was working. Bill Pele was working too. Cause he was staying next to our house. Our house was this side and my brother was staying at the first house, I was staying at the second house then Bill Pele was at the third house and Willie Elderts was staying down the number four house. And had some more other guys. Gamski, he was staying, oh and then had Kawasaki, the Japanee carpenter, he was staying across the road. Some more, forget already. All them guys was working up there.

CL: Yeah, you hit all the names that I heard of. But Charlie Kauhi might have been gone already, I don't know. Cause I think he was early on.

BH: Retirement.

CL: Probably yeah. Did you ever hear the name of this guy Brumaghim, Burmagen, something like that? He's supposed to be hapa haole hapa Hawaii. He was there in the '30s but I don't know what happened to him. Sometime in the '30s yeah. Same time, same year as Charlie Kauhi.

BH: Well I don't know.

CL: I don't know how old he was or anything. I only saw his name in a paper. Nobody mentioned him to me.

BH: I don't know. Plenty Hawaiians work up National Park during my time. I try thinking the rest of the other guys. Stanley, Stanley's a Japanee. Used to take care of the warehouse. Stanley Kawaguchi. I don't know. Too long.

CL: So one other thing I wonder then. Do you, during the time you were there, you were staying up at Volcano, or later on, do you know of any folks from Kalapana or from Ku'u side that used to take ho`okupu to Pele? Did you ever hear of that kind?

BH: No. I don't know.

CL: Some families I've heard say that they did. Mostly from Kapaahu side. You wouldn't necessarily know anyway, they just come do their thing.

BH: I stay thinking, oh, my wife step-mother once, I mean my wife's step-father. Used to take ho`okupu, eh? for the crater, give offerings. I used to see plenty guys, when they have the kind of program, they get big kind program. What you call that? Merrie Monarch.

CL: Yeah, but that's different because that's like for show I think.

BH: It's only for show. For the kind older days, ho`okupu, I didn't see.

CL: But you heard that Elaine's step-father did.

BH: Well actually, that was only for show. Besides that I don't know. Maybe somebody did but I never did see. Only ones I see is all this ones here, offerings for show. That's all. Beyond that I don't know.

CL: Not your family eh.

BH: No, not my father. He don't do that. He don't do that cause he's only a working man. Everything is work, work, work. Sun up, sun down. You come home late from school, you go without food. But still then, I miss them.

CL: One time you told me that you learned some fishing from other guys too besides your dad. Maybe you followed em around or I don't know what.

BH: As far as throw net and all that, yeah I learned from other guys, other people. My dad he throw but he don't show where he throw. The place where he throw, that's where the moi stay eh. So he make sure that I sleep and he leave the house early. And the kind stuff you do in the house, as long as I'm up and I'm walking around, he stop, he stop doing things. He stop what he doing cause he don't want to show. Well I guess every family, you know they have one black sheep in the family. So my part, I like to see what the parents do. And from there on I see what they do, they can teach. And from there I can carry on. But some parents don't, they don't show. Even like me, my Mom, she's a good musician. See play, she play all those old Hawaiian (end of side A)